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FANTASIES

IN THREE AND SIX PARTS

FOR PIANO AND VIOLIN

By J. S. BACH

Edited by J. S. BACH

Published by J. S. BACH

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Printed in New York

U.S.A.



FANTASIES
A III. IIII. V. ET VI. PARTIES

PAR EVSTACHE DV CAVRROY,
Maistre de Musique de la Chappelle du Roy.

12. Ex Libris fte A PARIS, *Genovesa. parif.*
Par PIERRE BALLARD, Imprimeur de la Musique du Roy, de-
meurant ruë S. Iean de Beauuais, à l'enseigne du mont Parnasse.

1 6 1 0.

AVEC PRIVILEGE DE SA MAIESTE'.

T A I L L E.





A MONSEIGNÉVR,
MONSEIGNEVR SERVIN,
CONSEILLER DV ROY EN SES CONSEILS
D'ESTAT ET PRIVE', ET SON ADVOCAT GENERAL
EN SA COVR DE PARLEMENT.



MONSEIGNEVR,

Il y a tant de rapport entre les belles parties dont vostre esprit est composé, & celles de la Musique, qu'il semble que c'est vrayement les rejoindre à leur tout de vous en dédier les ouurages. Ce que chacun voit en vos actions, ou le continuel labeur de vostre charge a rendu vos sens exercez de telle sorte, qu'ils vous ont acquis, comme par vne* ayance, la facilité de discerner promptement le bien & le mal. C'est pour-^{* habitude} quoy defunct Monsieur du Caurroy mon oncle (qui estoit maistre de Musique de la Chappelle du Roy Henry le Grand, vray Ptolomæe de la France, voire de la Chrestienté, Prince autant amateur de la parfaicte Musique, & grand en paix, que magnanime guerrier, & aimant les sons de la trompette) vous ayant cogneu & frequenté, entre quelques pieces de son inuention qu'il m'a laissé peu de jours auparauant que rendre la voix du Cygne, m'a chargé de vous en presenter vne partie pour signal de son affection. Je vous offre donques ses Fantasies qui estoient de ses meilleures & plus belles imaginations, vous suppliant les recevoir de la bonne main, comme je me promets que

ferez : d'autant mesme qu'entre les autres œuures de l'Autheur, vous auez recognu qu'il auoit pris tref-grand plaisir à mettre dans ses nombres vostre Paraphrase du premier Pseauue de Dauid. Et ainsi qu'auuez jugé qu'il ne se pouuoit rien ouyr de plus exact, ne plus accôply en ceste science que le conuenable temperament des voix qu'il a obserué en sa Musique de paroles par l'entiere perfection des consonances: ne rien voir qui soit plus beau pour la grande correspondance des parties distantes entre elles par vne deüe symmetrie: Vous remarquerez maintenât les libres actions du ame franche sinon ordonnées en leurs vrayes formes & legitimes proportiôs, telles neantmoins qu'elles peuuent & doiuent estre pour seruir aux instruments qui ont presque tous les accords imparfaits, ainsi que l'vsage l'a voulu, & les plus grands maistres de la profession l'ont estimé necessaire. Que si les sçauans Medecins ont fait comparaisôn de *l'eucrasie* (qui est la bonne temperature) estenduë par vne largeur ample à la consonance de la Lyre tantost accordée par vn maistre & ores plus exactement par vn autre: Vous prendrez s'il vous plaist ces Fantasies bien mellées de ma main, ou plustost de celle de l'Autheur, qui ne peuuent jamais mourir, en viuant par vostre memoire. Et lors que les entendrez jouer, y remarquant la semblance des deux arteres qui enuoyeront l'esprit par vn tuyau, & luy feront voye par la bouche, je m'assure qu'en aymeriez l'artifice, & l'ouurier, vous y contemplât vous mesmes en ame * resonante. Car elles vous presenteront des conceptions facilement enfantées, qui nourries & eschauffées qu'elles seront d'une viuacité de courage sembleront toutes mailles, fortes, & admirablement parfaites, en vous renouuellant vne genereuse ressouuenance de vos mouuements. Ainsi on les pourra nommer vraies Fantasies, non d'un fantasque ou bizarre Musicien, mais d'un esprit vif, qui n'ayant que le ciel & la sainte image de verité pour object, fera sonner par tout sous les figures de ces notes, les veritables qualitez de vostre prompt entendement que l'Autheur a honoré & que je loueray apres luy, sinon autant que je doy, ainsi que le pourra

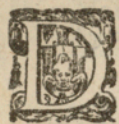
MONSIEUR,

Vostre tres-humble & tres-obeissant seruiteur,

ANDRÉ PITART.

A LA MEMOIRE DE MONSIEVR DV CAURROY.

E L E G I E.



Où vient ce charme doux qui frappât nos oreilles Admirable concert ! dont les chants, les parties
Fait d'un homme un rocher ? De semblable n'ont rien :
Et qui du mesme coup (ô Dieu quelles merueilles!) Et toutesfois chantez par des voix assorties
Fait un roc tout de chair ? Ils s'accordent si bien.

Qu'on soit morne, insensible, & tel qu'une personne
Qu'on porte au monument :
Aussi-tost (Du Caurroy) que ta musique sonne
On r'a le sentiment.

Pour des secrets cachez on parle d'Archimede
En ses inuentions :
Mais il ne trouua pas comme toy le remede
Aux fortes passions.

Au jour que l'on a pris cette manne choisie
On ne scauroit mourir :
Car c'est le plus doux miel, la plus douce ambrosie
Qui nous puisse nourrir.

Les beaux airs, les accords, l'ordre, les consonances
Sont des sens l'ameçon,
Et l'art des liaisons, le terme des cadences
Les mêt à l'unisson.

Beaux liens des Amours ! dedales d'Amathonte
Par les graces appris :
Celuy qui vit sans vous, il faut qu'il viue en honte
Parmy les beaux esprits.

Mais celuy qui vous suit, tout plein d'heur & de grace
Il tire sans effort
Son renom de l'oubly. " Les Nymphes de Parnasse
Font viure apres la mort.

Aussi toy demeurant dans le sejour des hommes
Tu te feis immortel,
Bien que le sort ingrat, & le siecle ou nous sommes
T'empeschast d'estre tel.

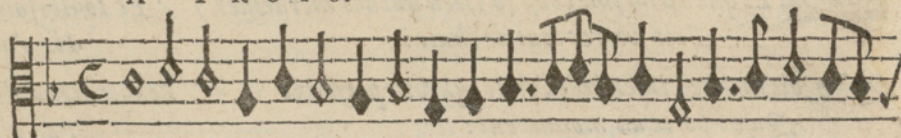
Vy donc, vy (Du Caurroy,) puis qu'en laissant des marques
Qui viuront deormais :
Au front de ton labeur, ton nom malgré les Parques
Reuiura pour jamais.

L. DE LA HYRE.

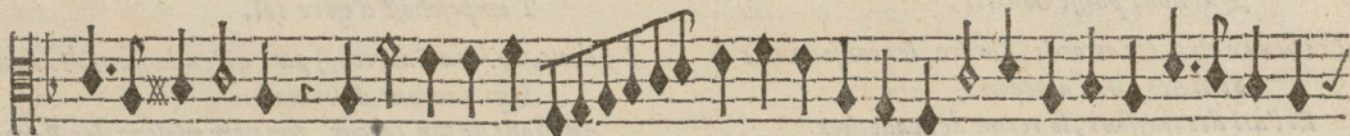
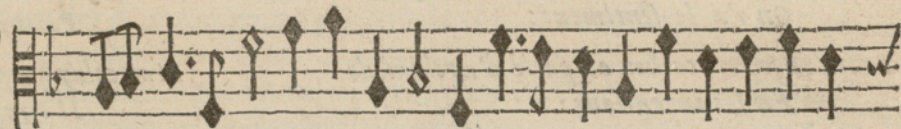
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A T R O I S.

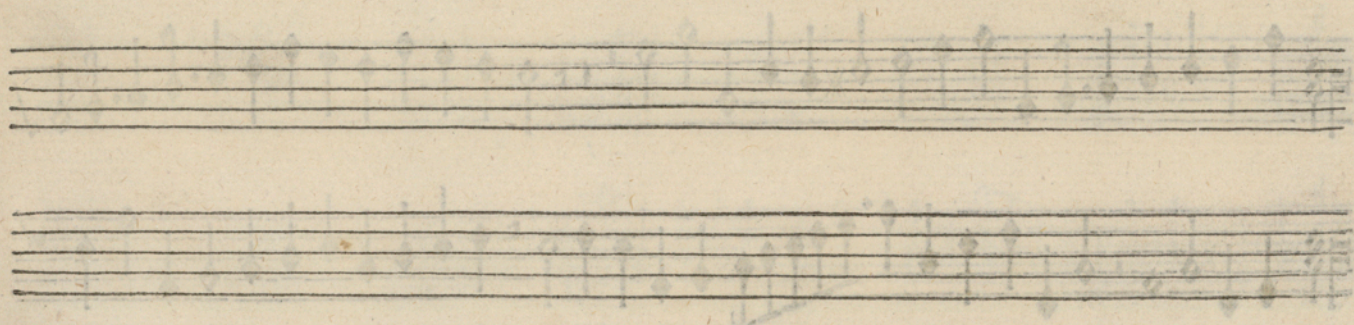


R E M I E R E F A N T A S I E.



TAILLE.

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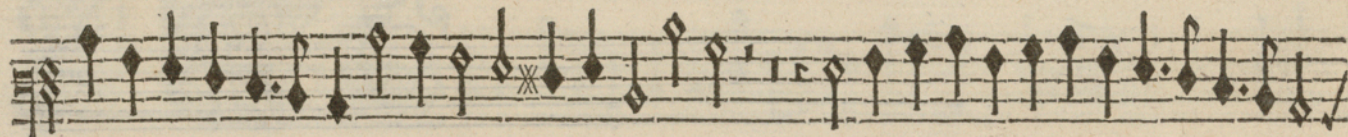
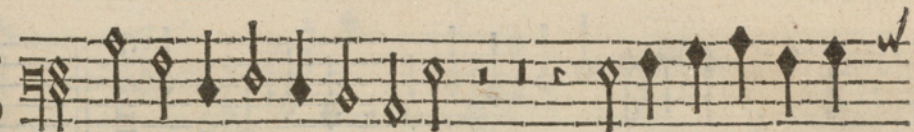


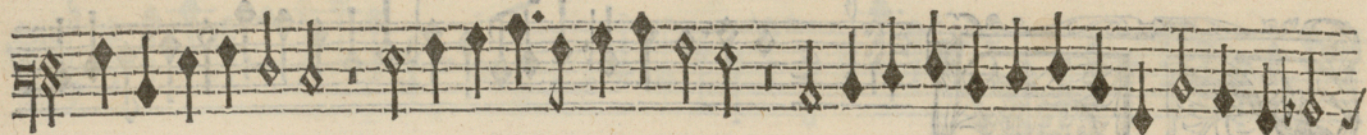
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D V C A V R R O Y.

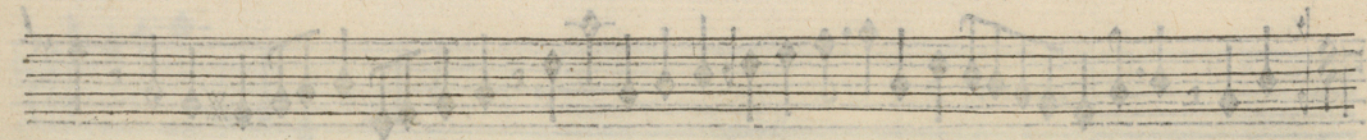
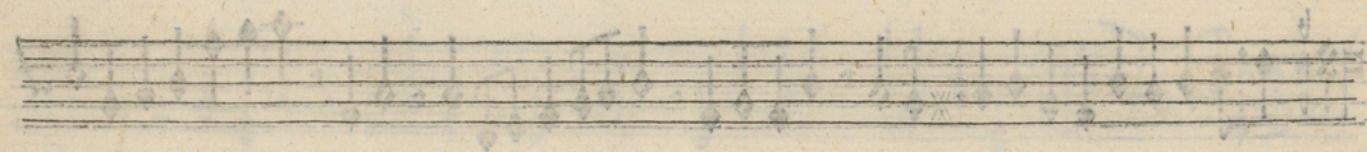
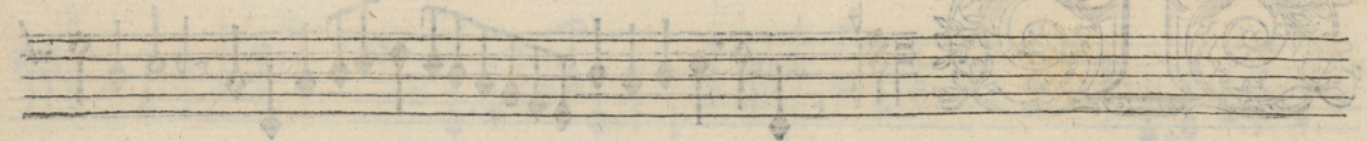
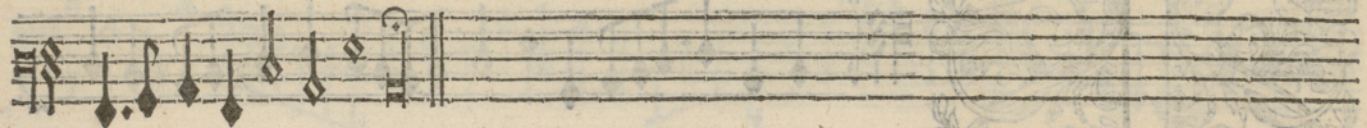


ECONDE FANTASIE.





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T A I L L E .

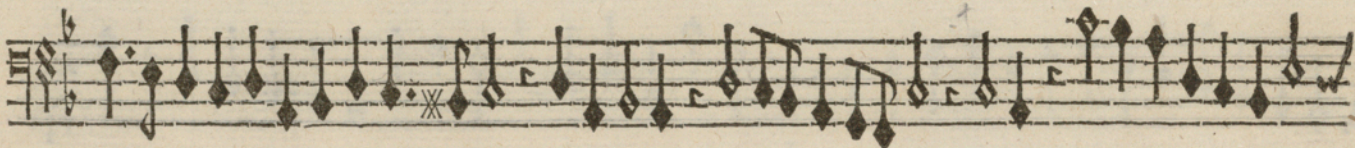
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A TROIS.

SVR, REGINA COELI.

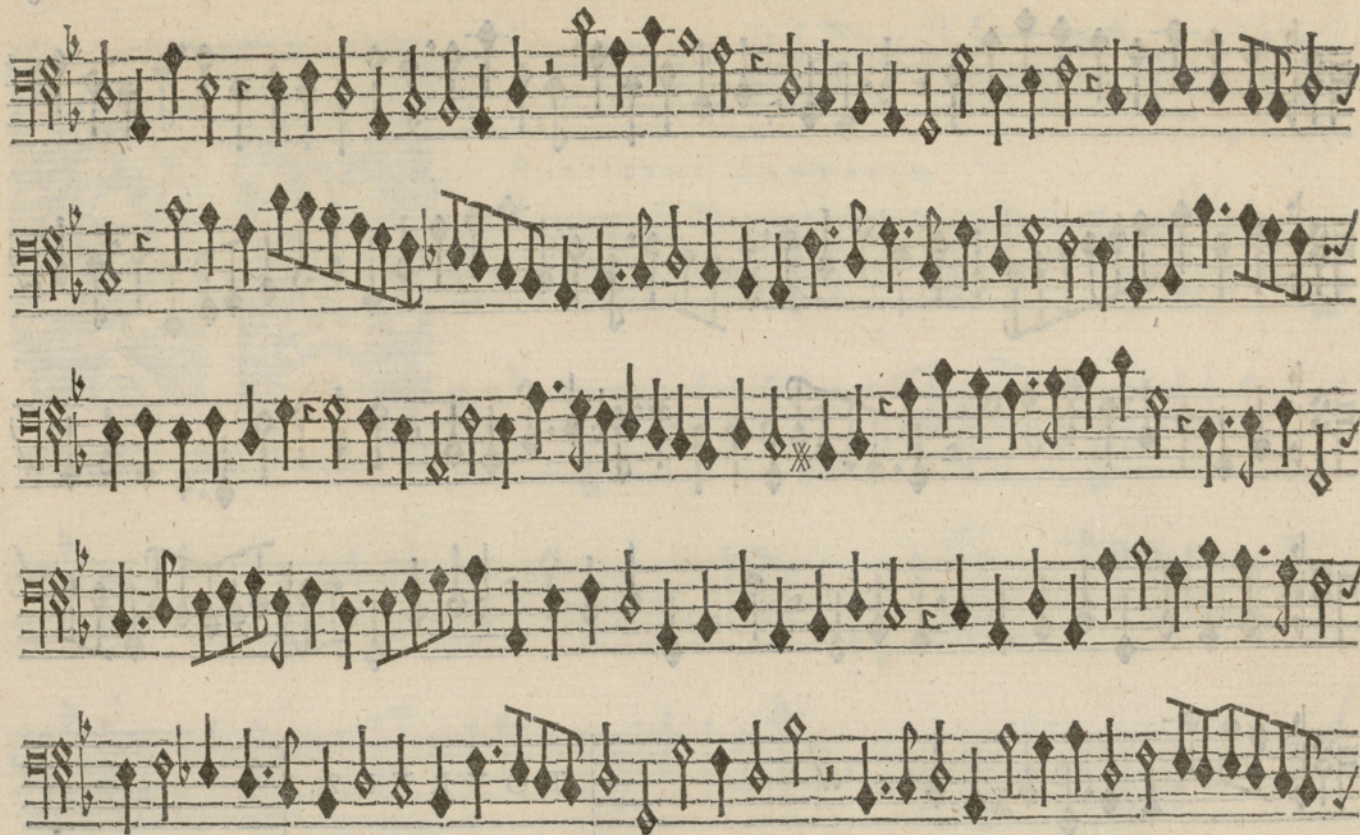


ROISIESME FANTASIE.





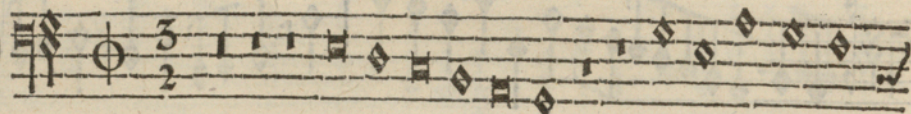
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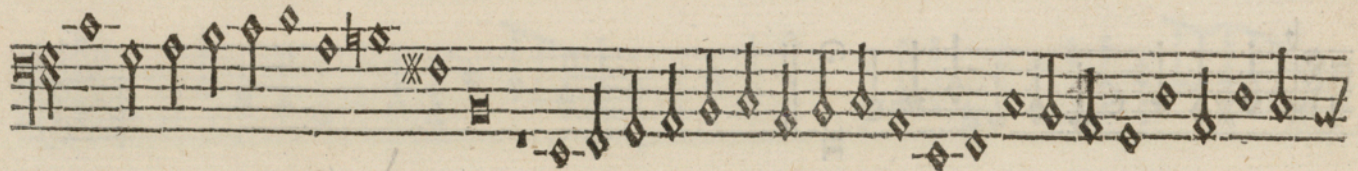
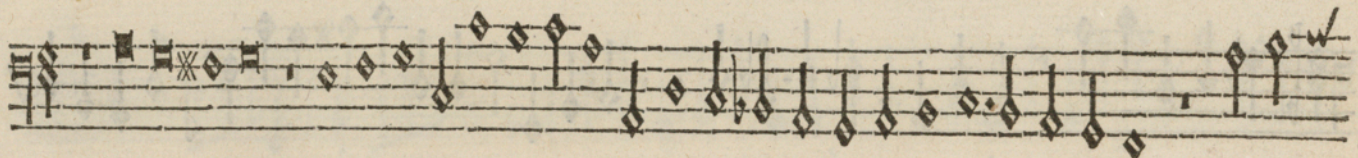
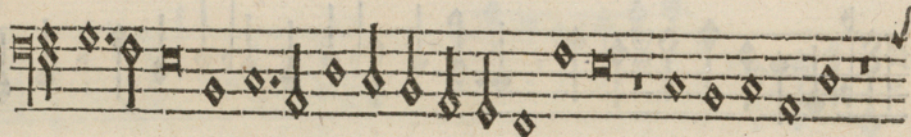
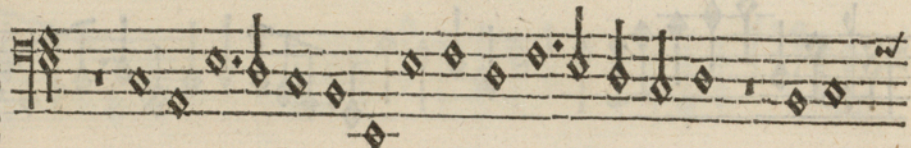


A TROIS.

SVR, CONDITOR ALME SYDERVM.

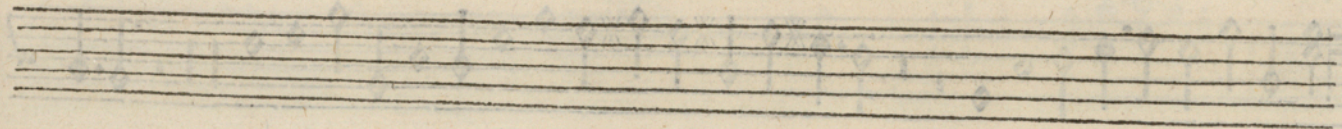
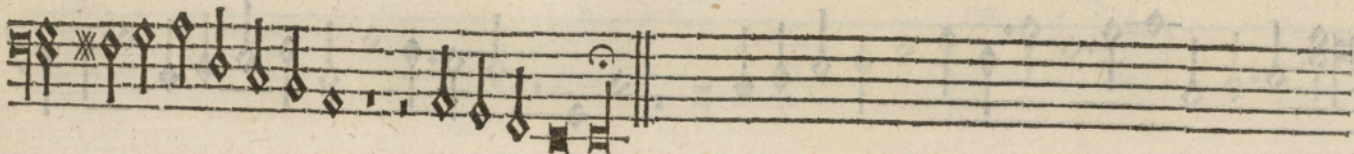
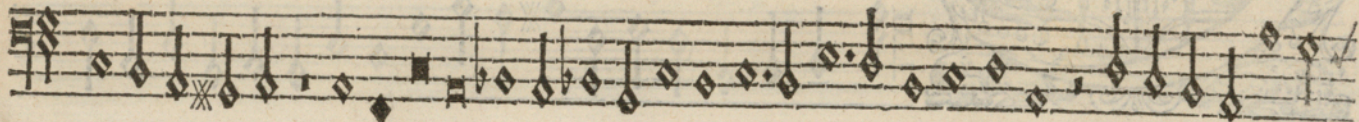
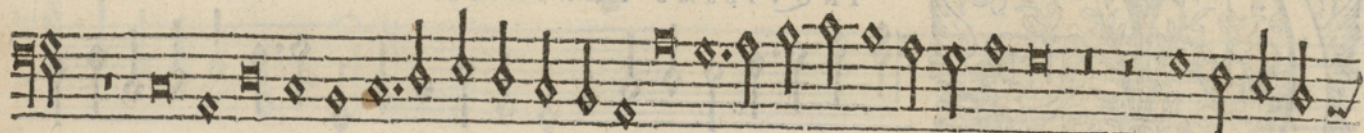
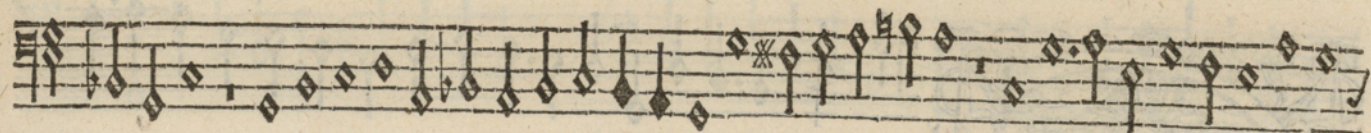


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Y TAILLE. V U

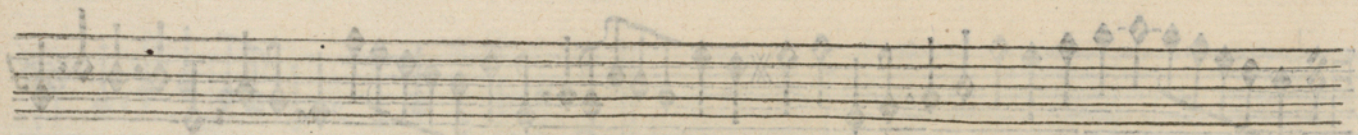
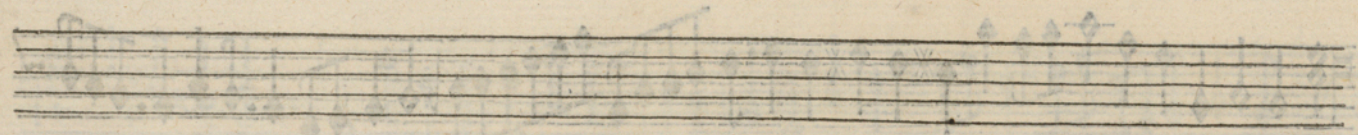
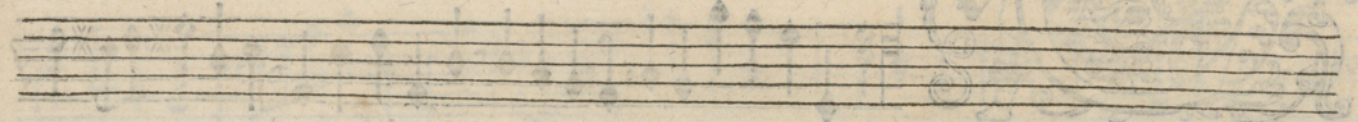
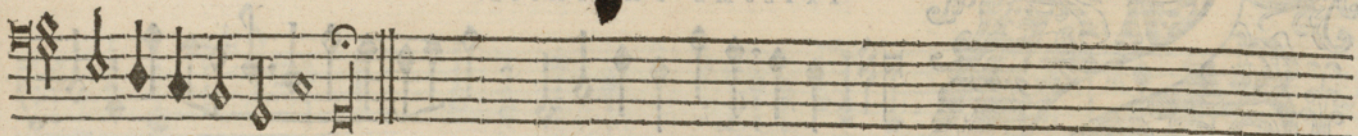
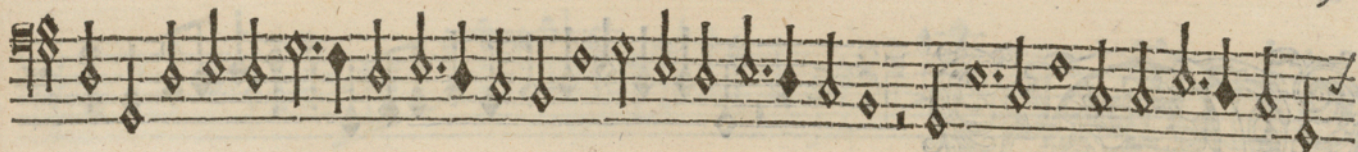
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INQVIESME FANTASIE.





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D V C A V R R O Y.



IXIESME FANTASIE.



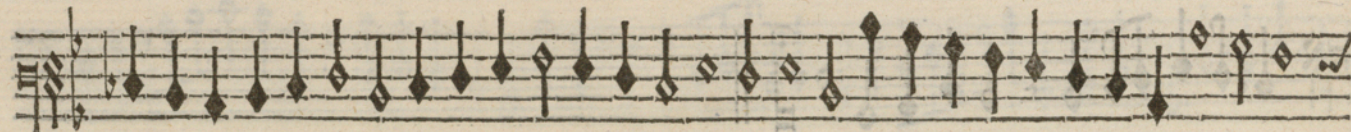
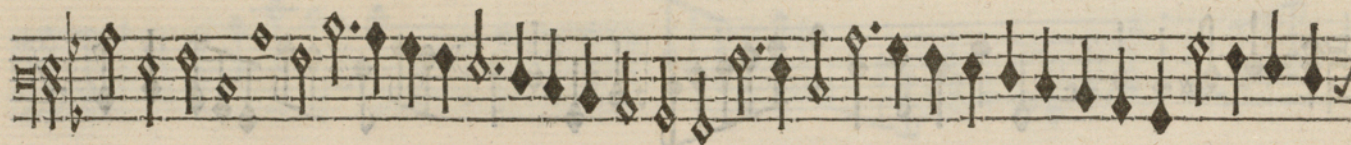
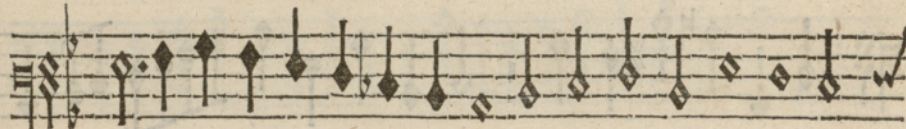


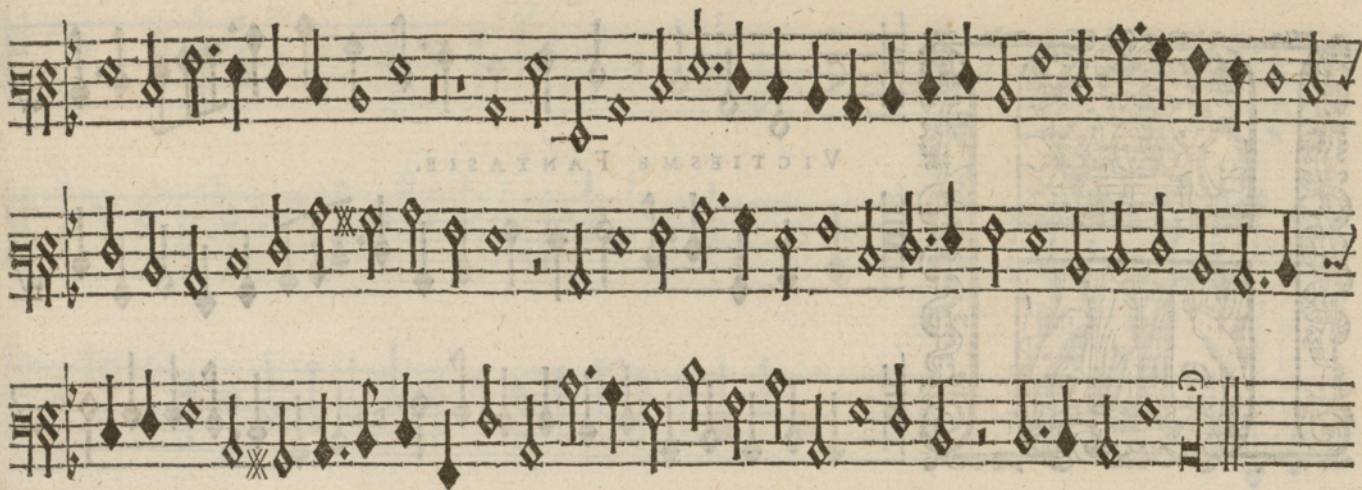
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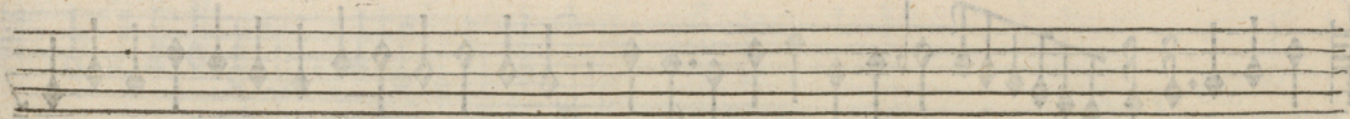


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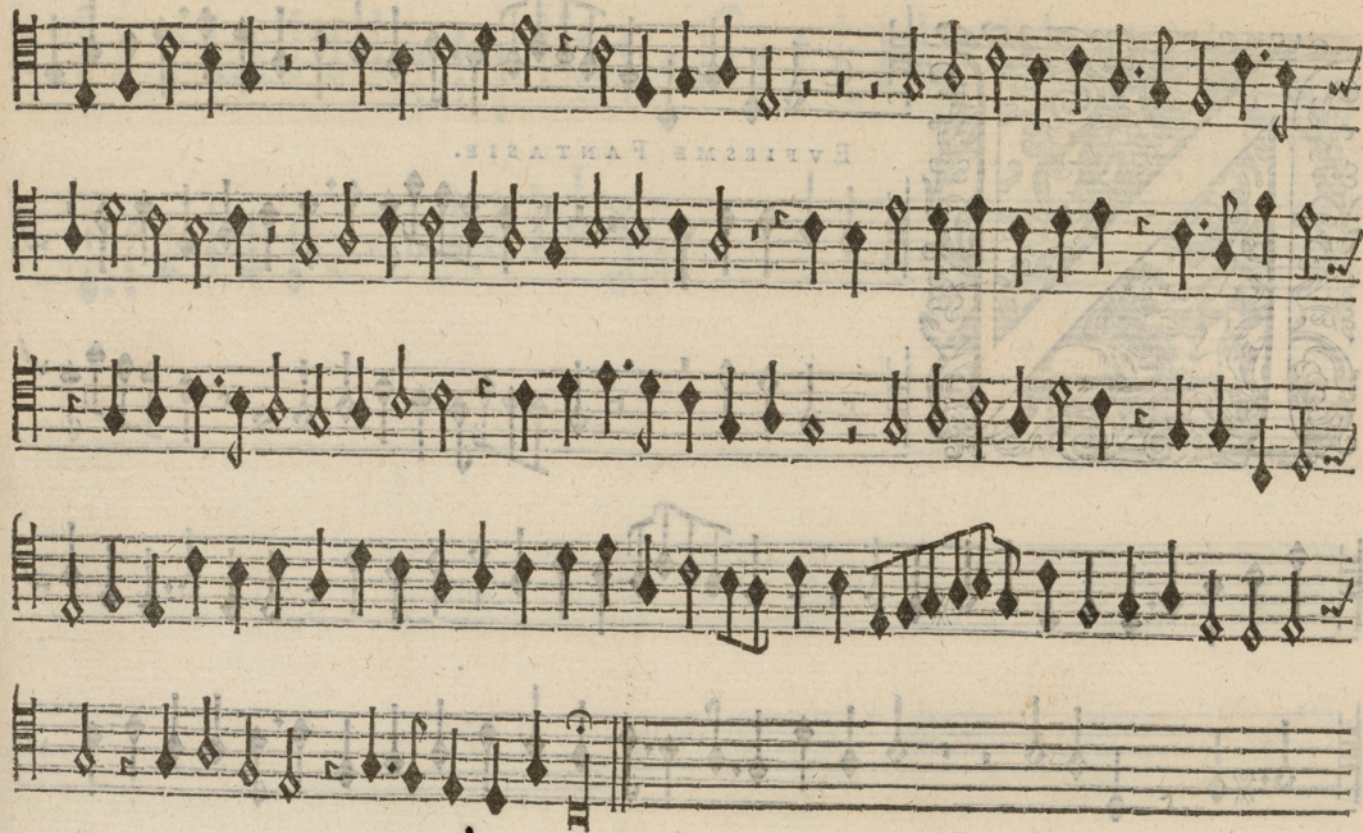
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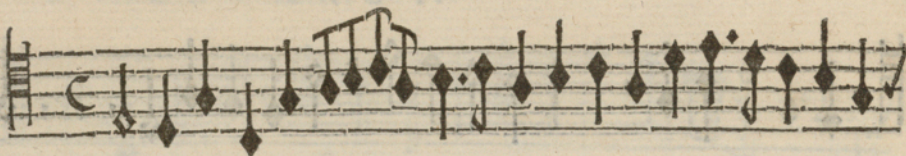




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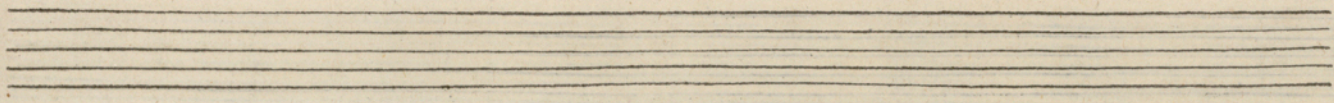
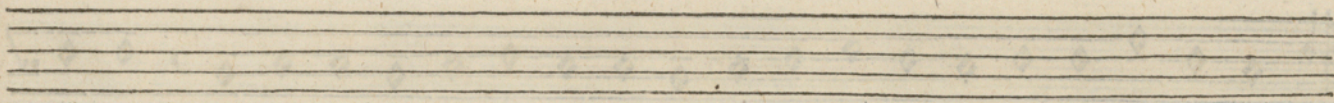
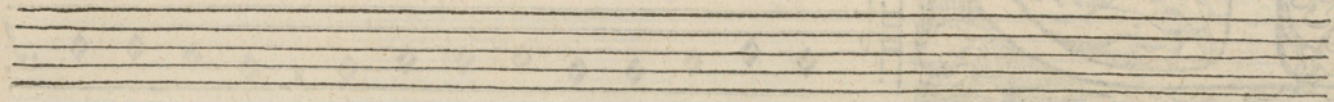
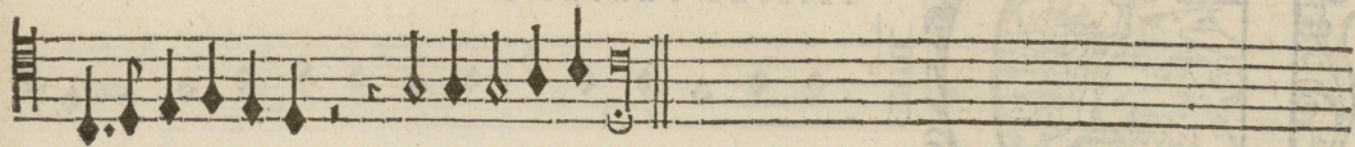
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EVFIESME FANTASIE.



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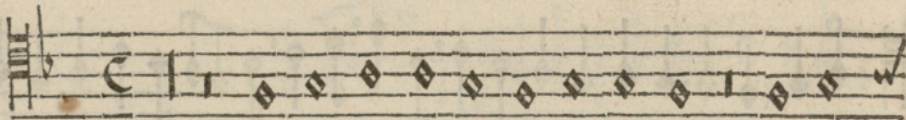


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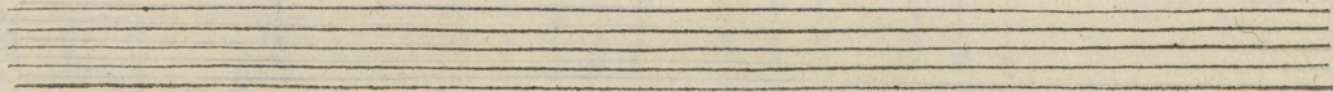
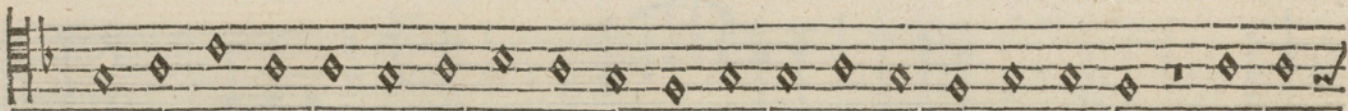
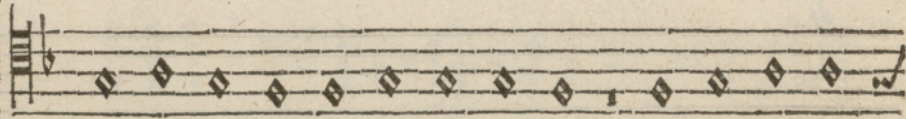
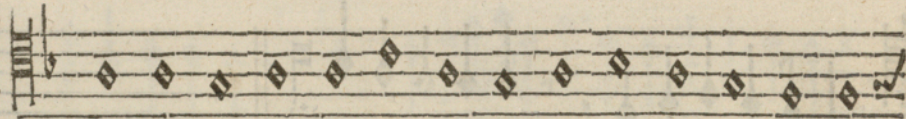
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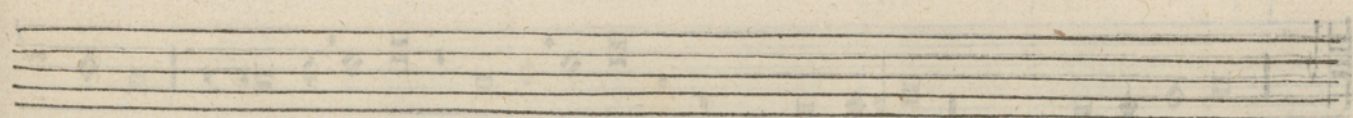
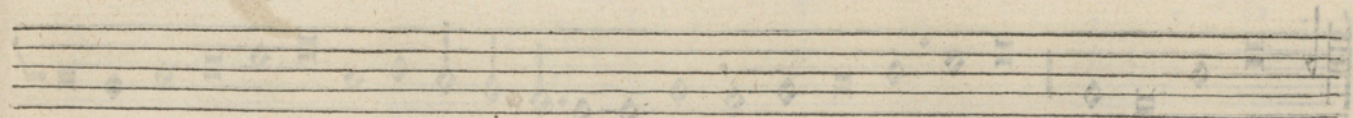
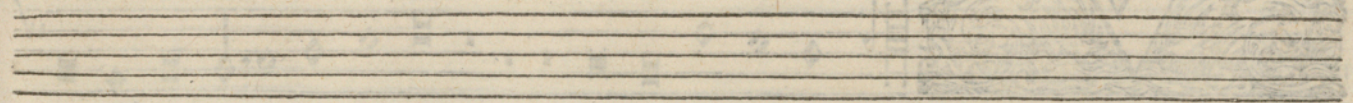
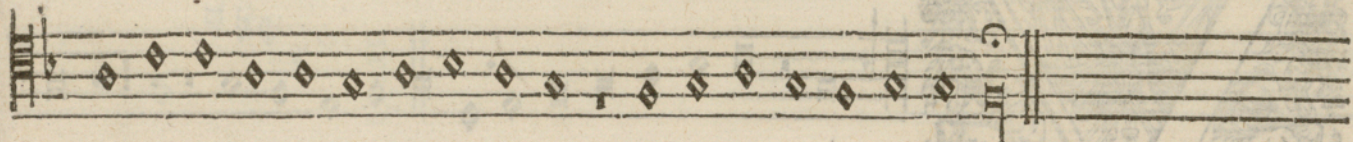
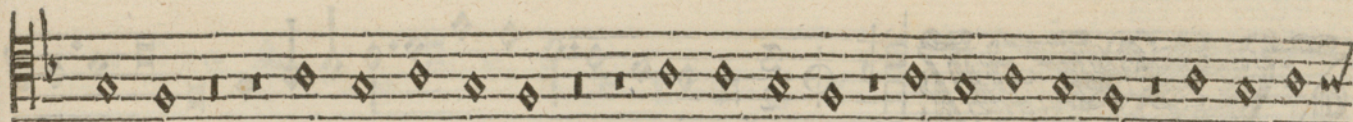
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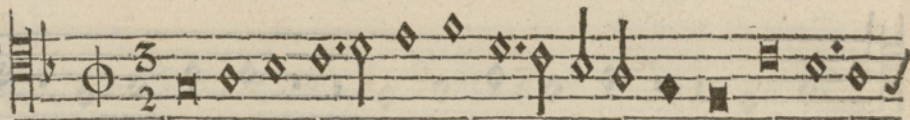
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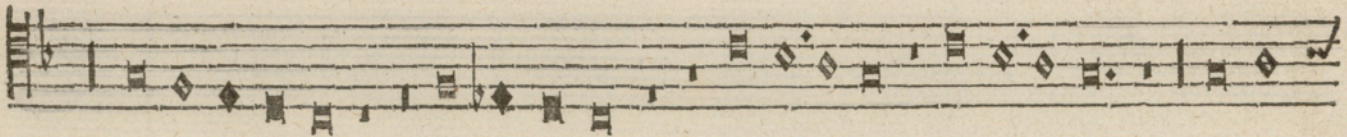
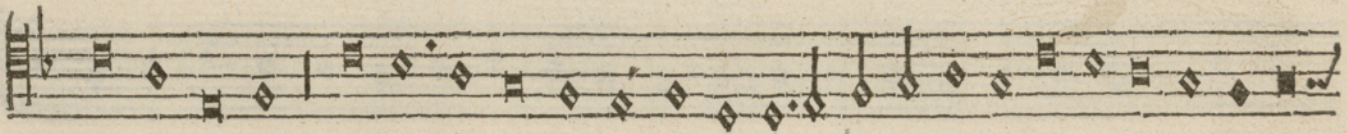
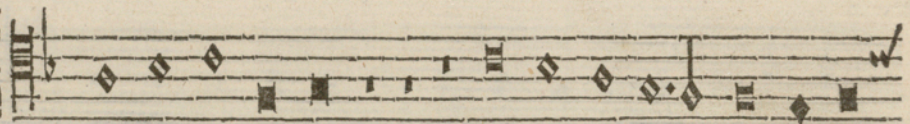
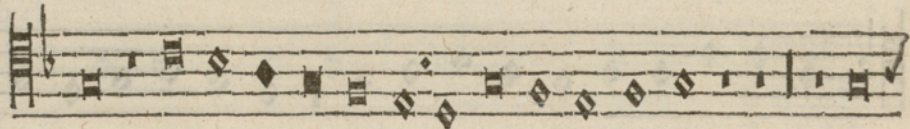


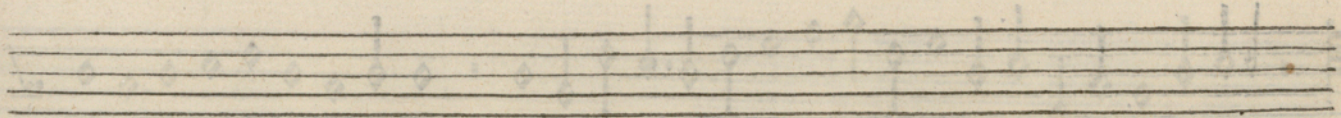
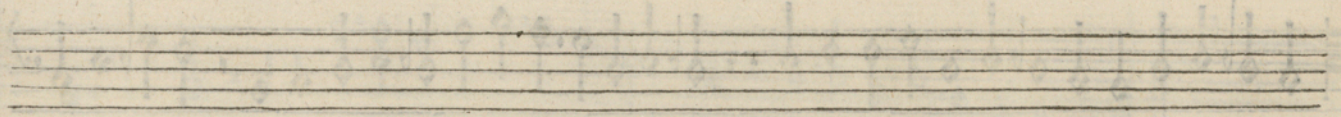
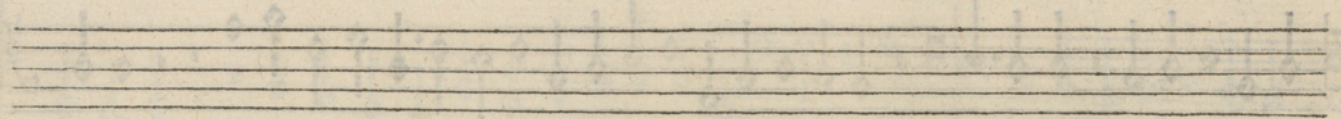
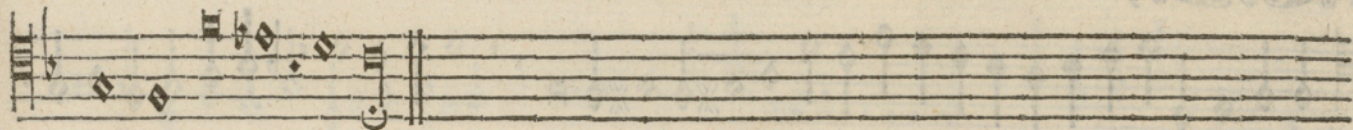
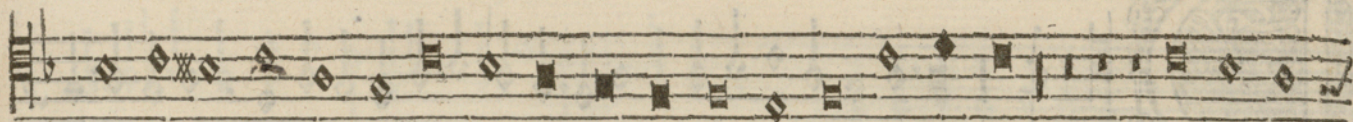
A QVATRE.

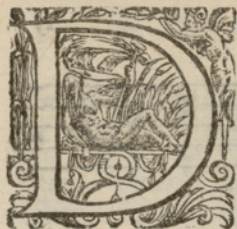
D V C A V R R O Y.



NZIESME FANTASIE.



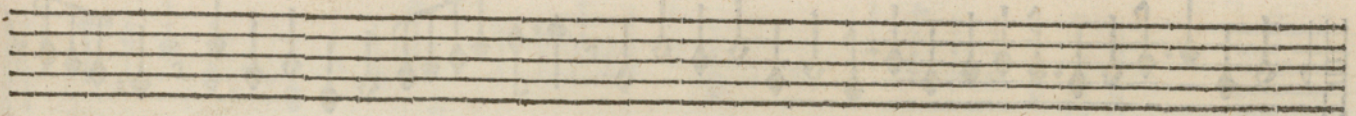
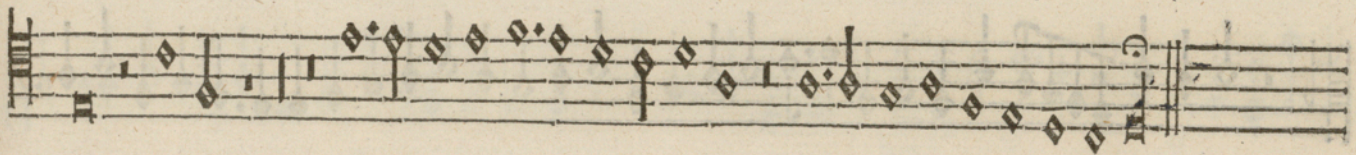
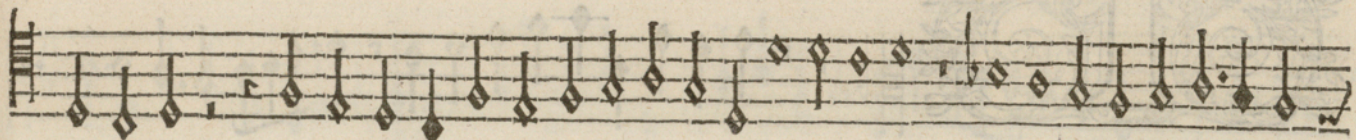
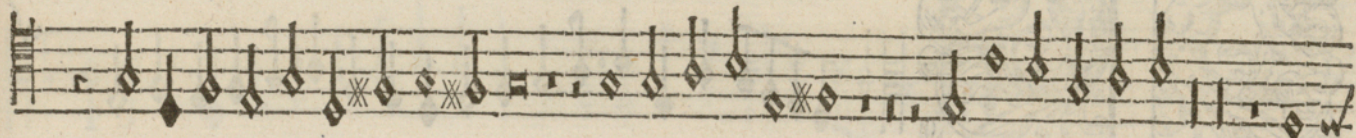
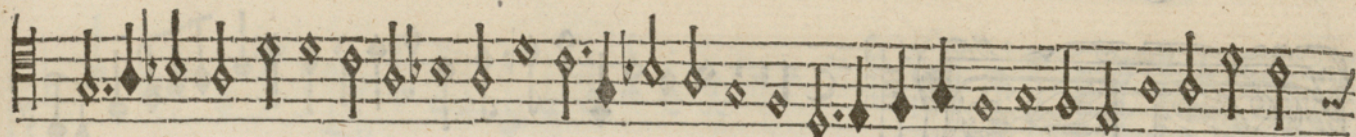




A 4. A L'IMITATION DE CVNCTIPOTENS GENITOR.

OVSIESME FANTASIE.



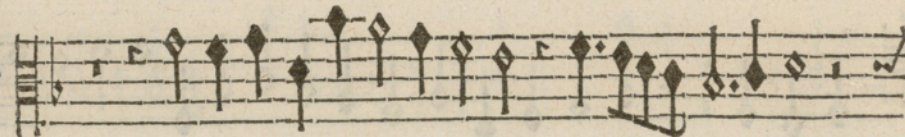
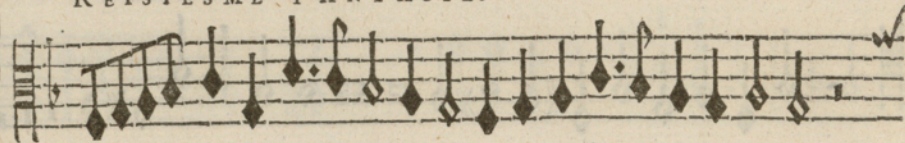


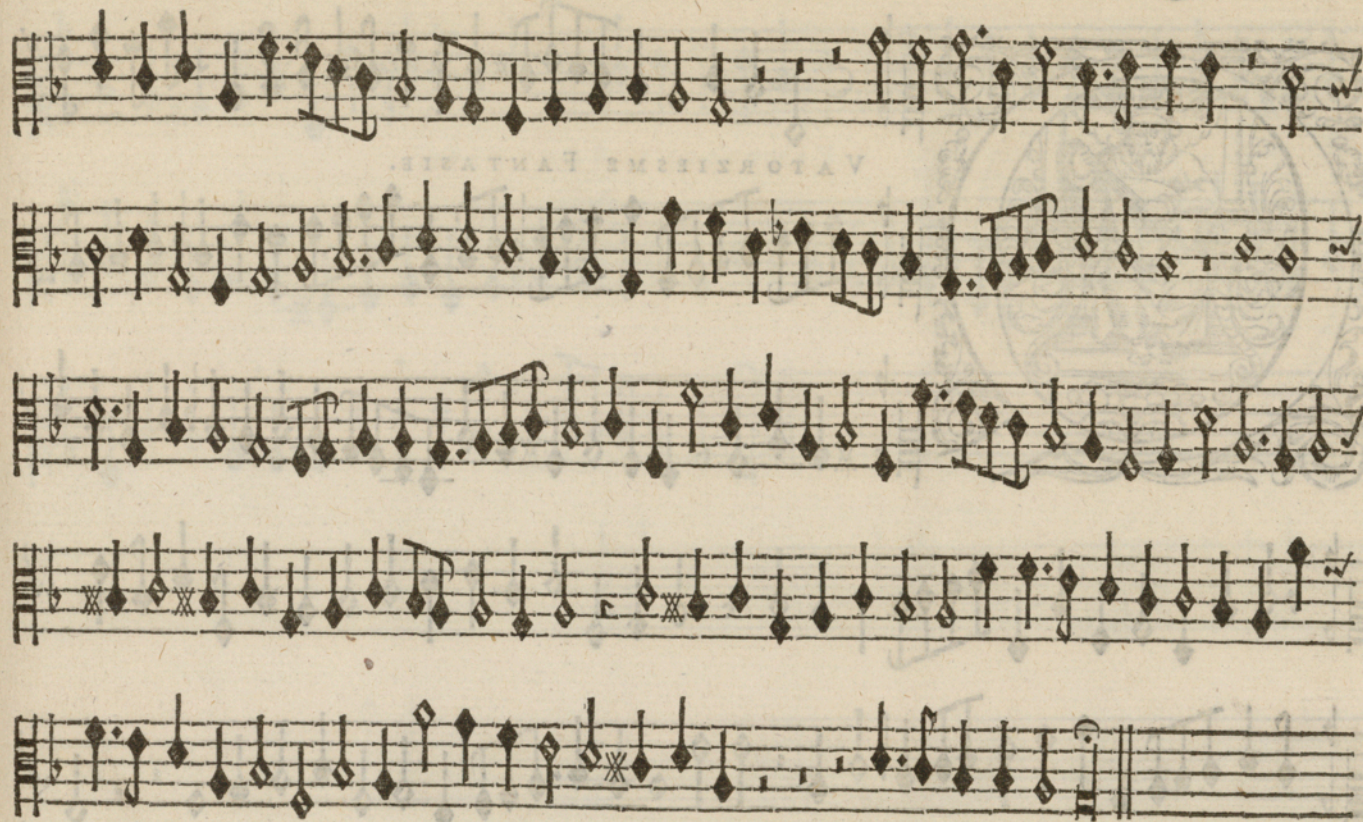
A QVATRE.

A L'IMITATION DE SALVE REGINA.



REISIESME FANTASIE.





TAILLE.

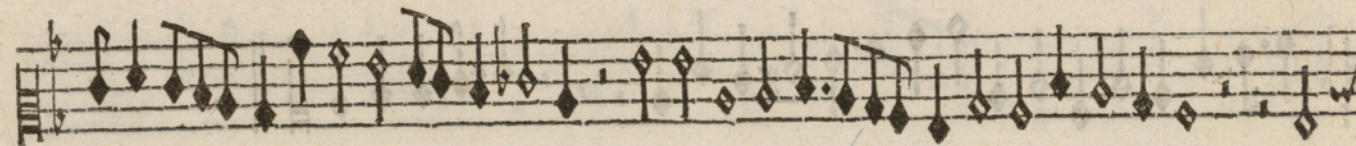
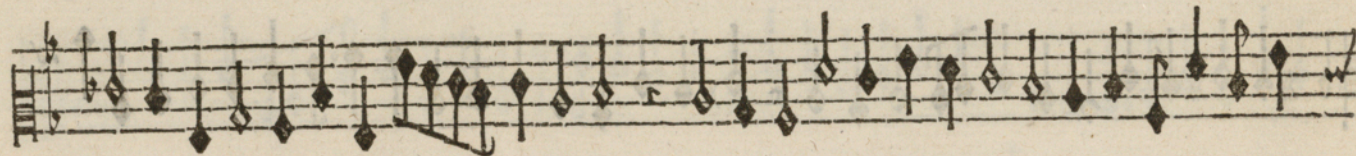
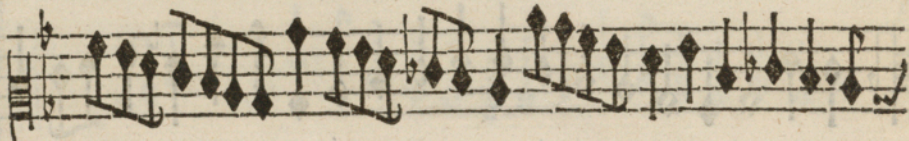
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A QVATRE.

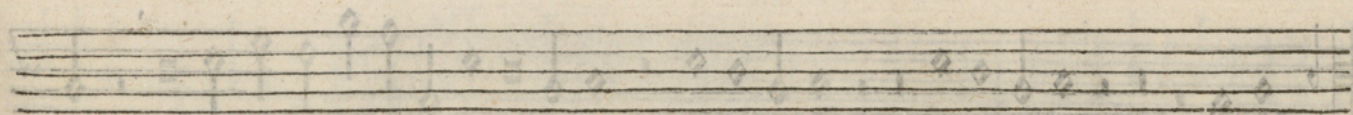
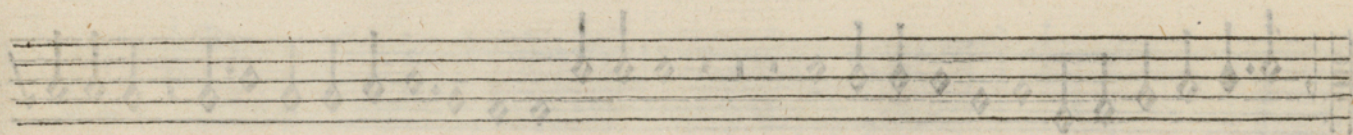
SVR, AVE MARIS STELLA.



VATORZIESME FANTASIE.



FINIT



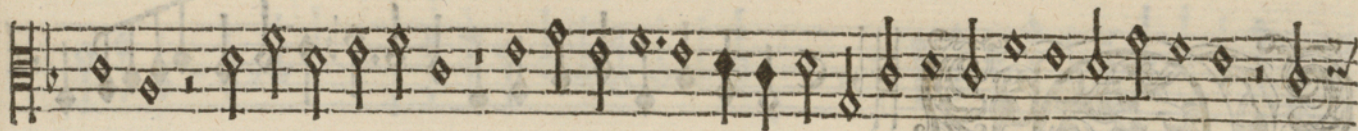
A QUATRE.

A L'IMITATION D'AVE MARIS STELLA.

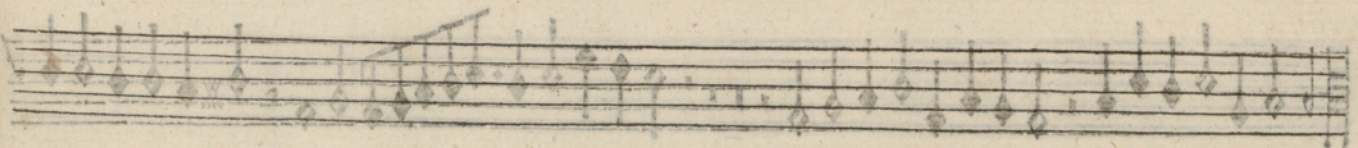
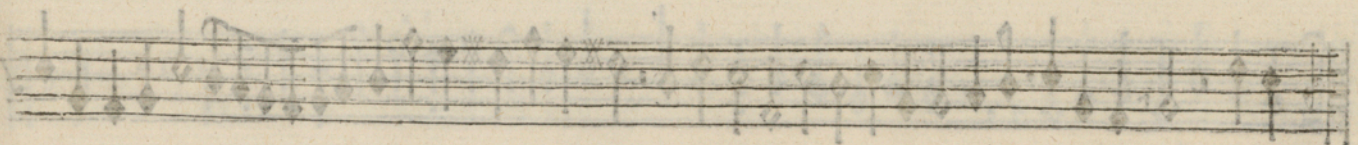
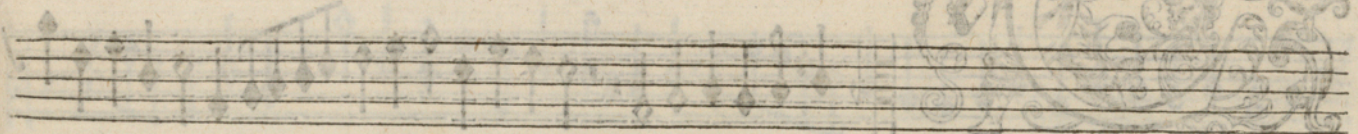
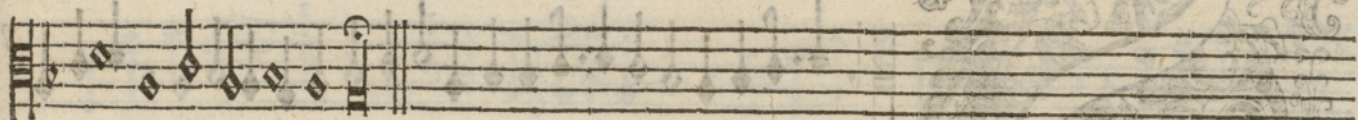


VINZIESME FANTASIE.



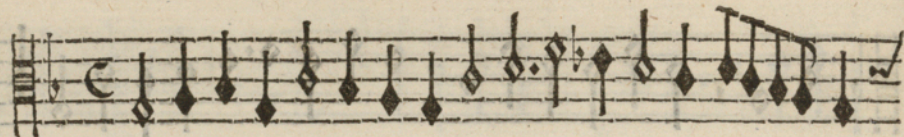


E S T I E S M E F A N T A S I E

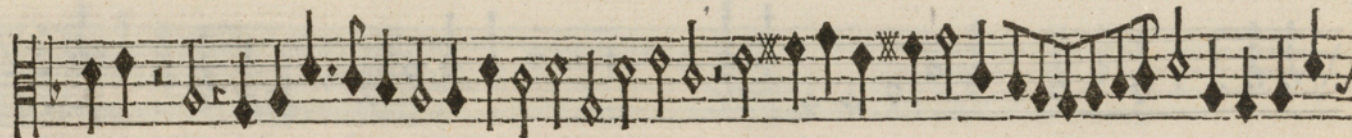


A QVATRE.

D V C A V R R O Y.

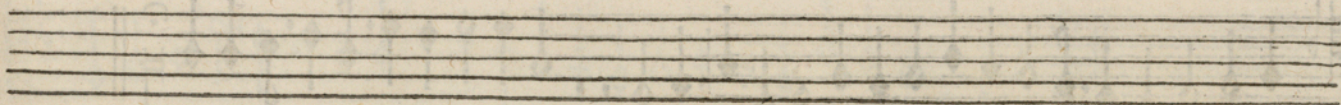
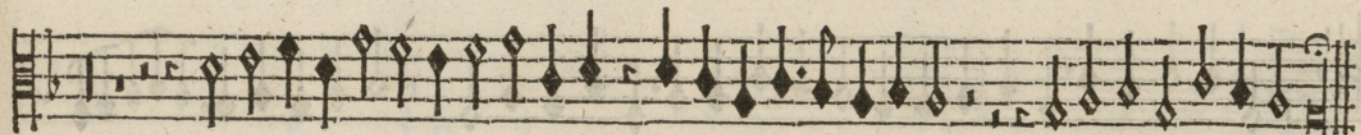
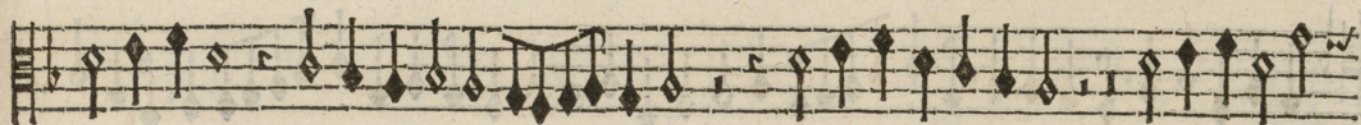


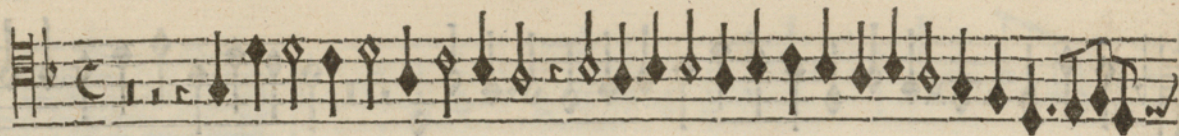
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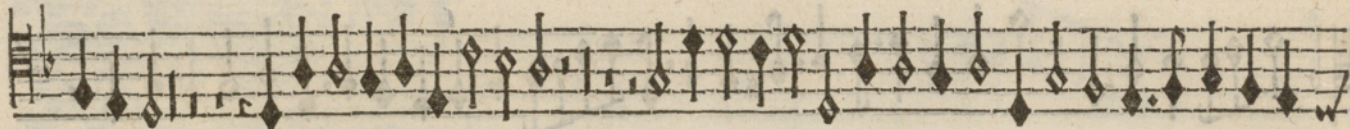
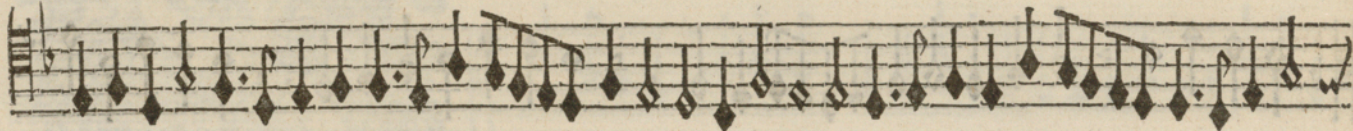
T A I L L E .

20

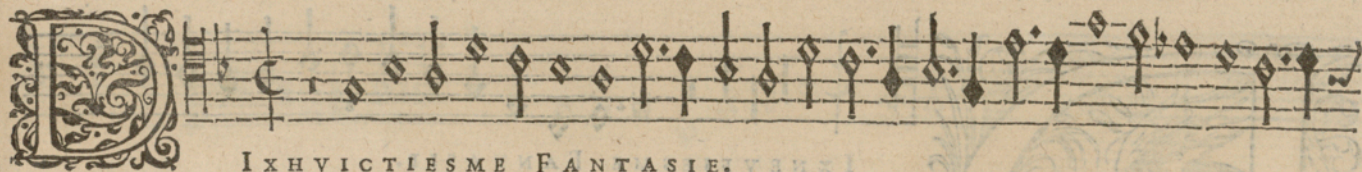




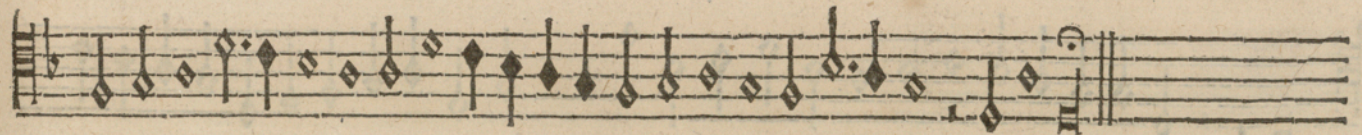
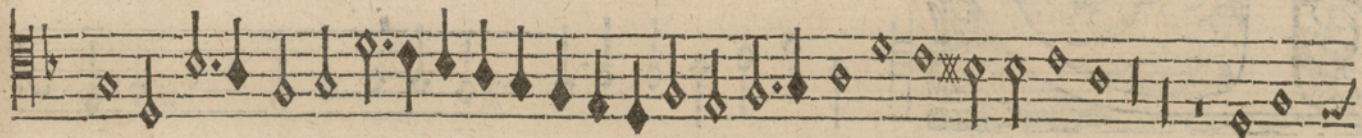
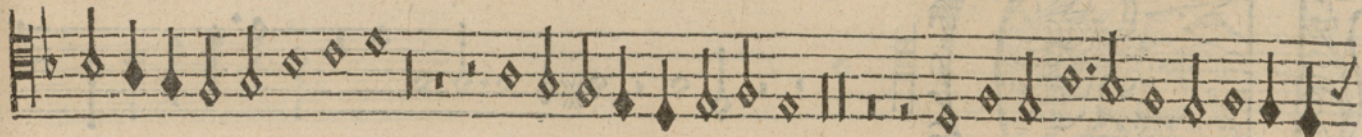
IXSEPTIESME FANTASIE.



A 4. A L'IMITATION DE, QVE N'AY-IE DES AISLES MON DIEV. 21



IXHVICTIESME FANTASIE.

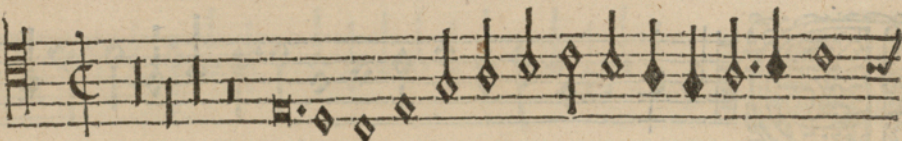


TAILLE.

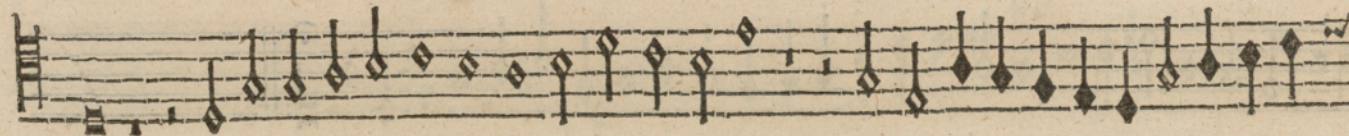
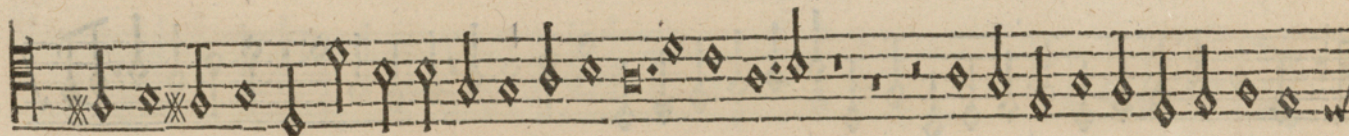
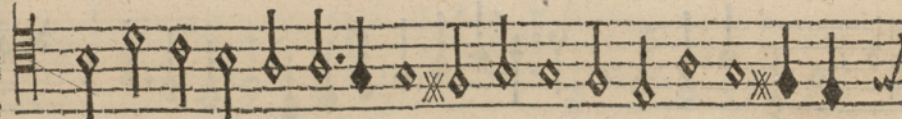
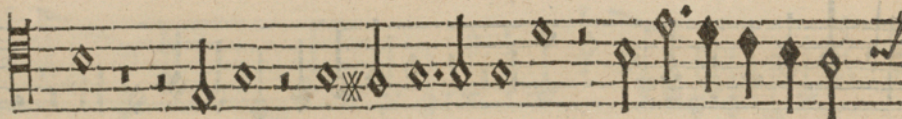
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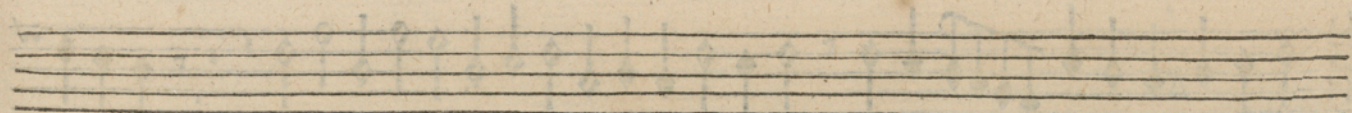
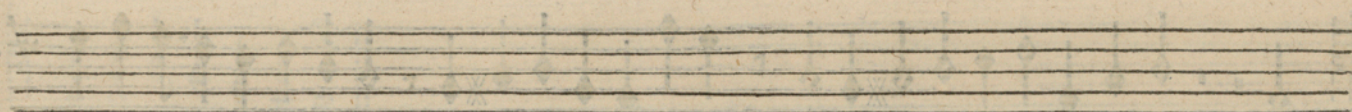
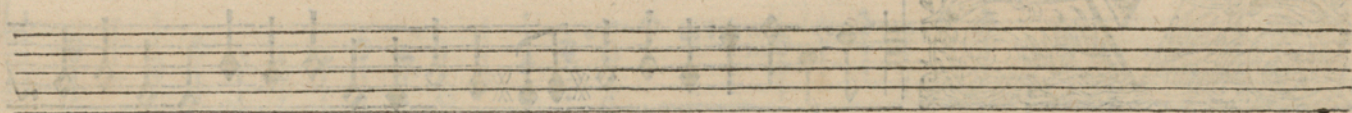
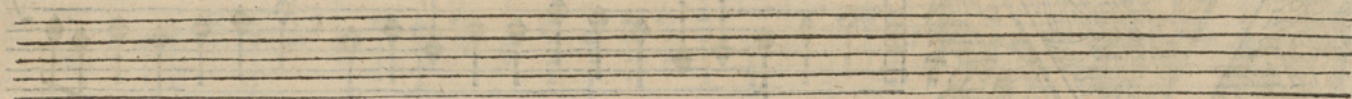
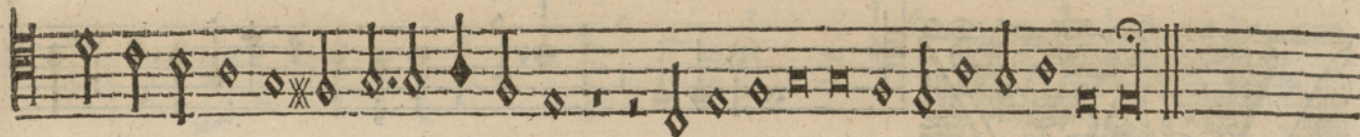


A QUATRE. A L'IMITATION DE, CONDITOR ALME SYDERVM.



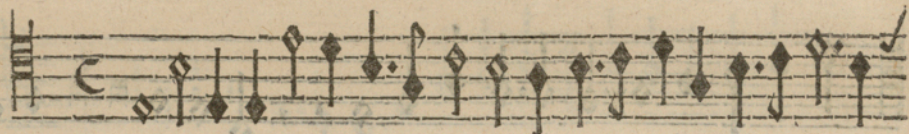
IXNEVFIESME FANTASIE.





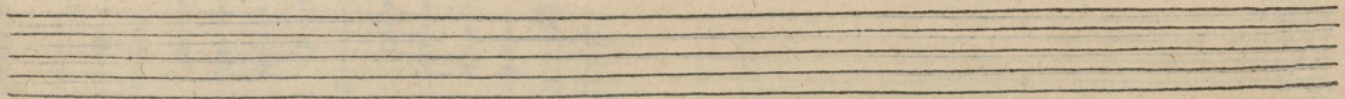
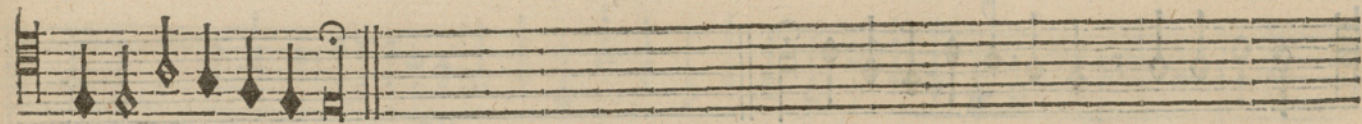
A QVATRE.

D VICA VRR O Y.

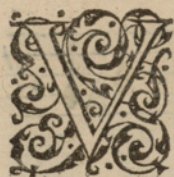


INGTIESME FANTASIE.

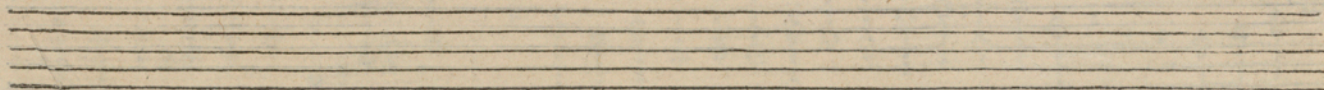
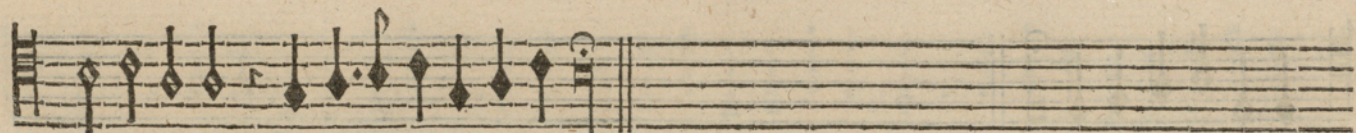
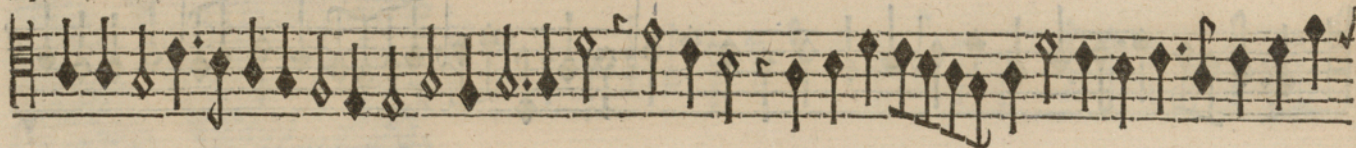
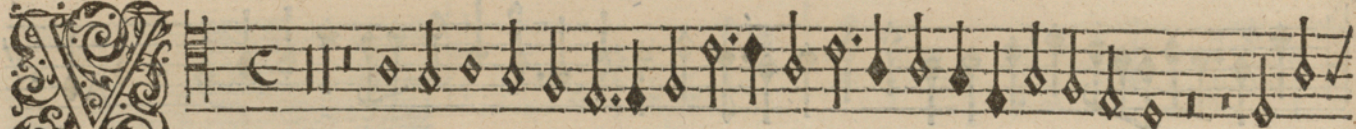




A QVATRE. A L'IMITATION DE, ISTE CONFESSOR.



INGTVNIESME FANTASIE.



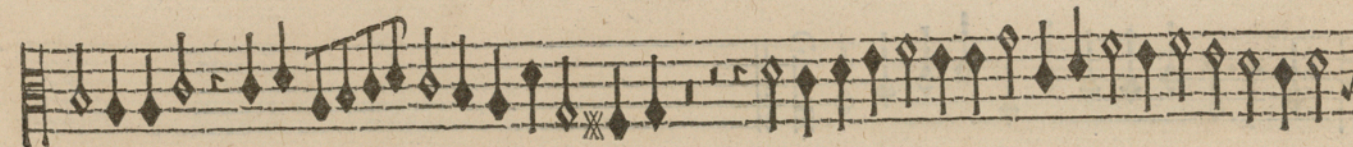
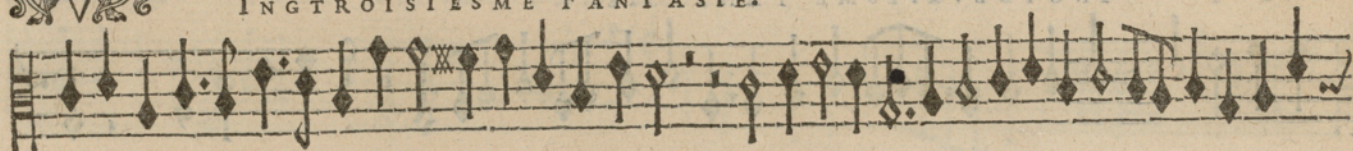


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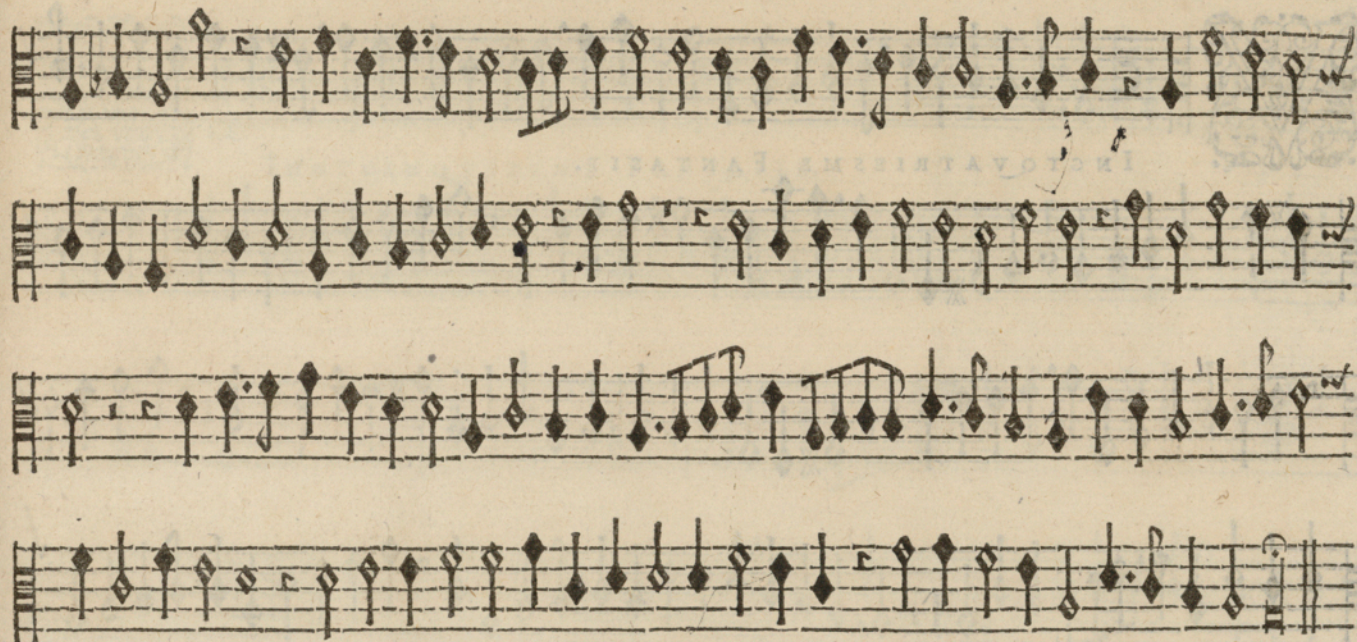
A QVATRE.

D V C A V R R O Y.



T A I L L E.

25



T A I L L E.

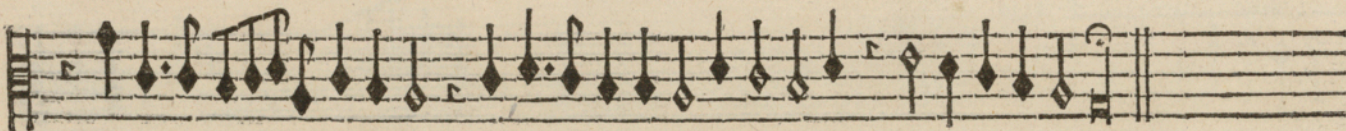
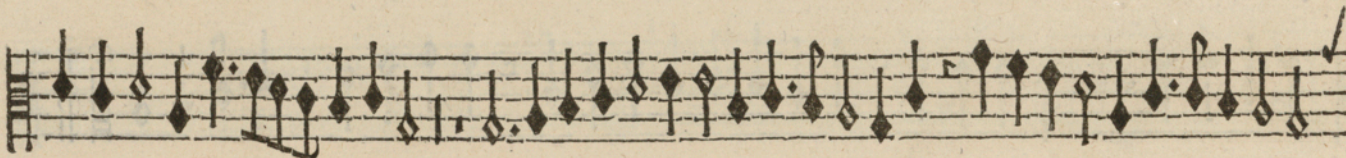
G

A QUATRE.

DV CAVROY.



INGTQVATRIESME FANTASIE.



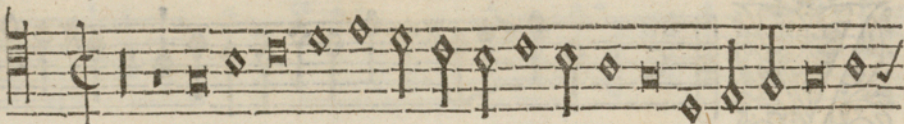


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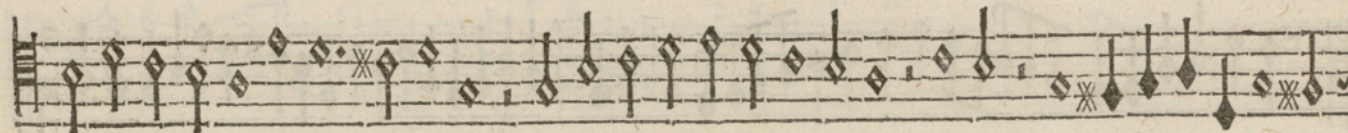
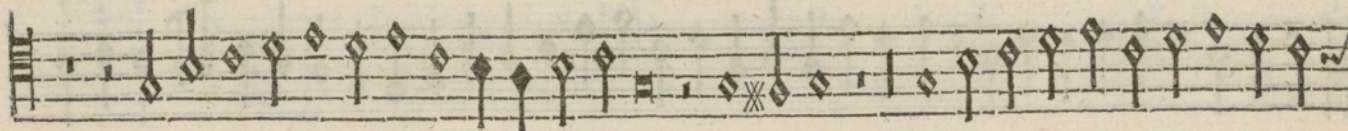
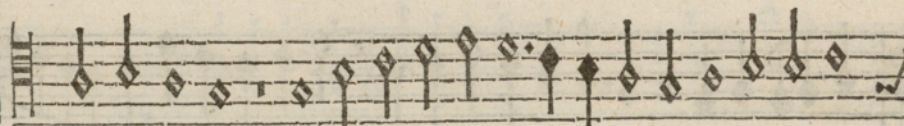
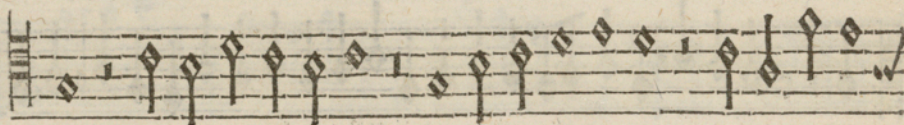


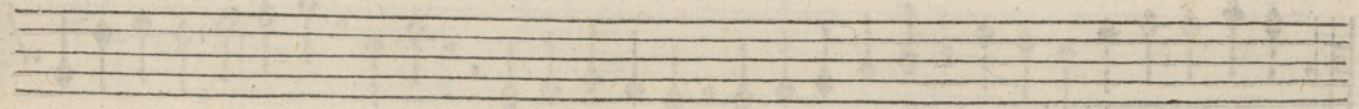
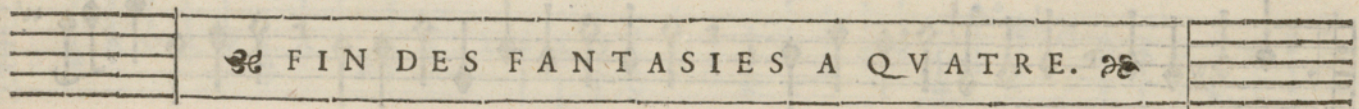
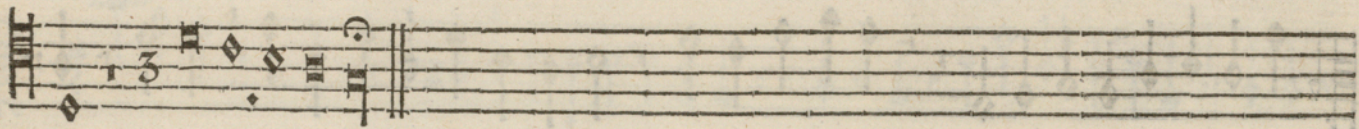
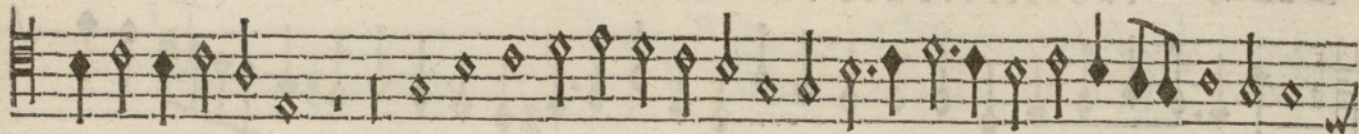
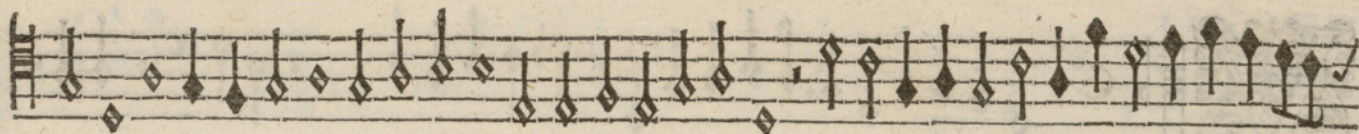
A QUATRE.

D V C A V R R O Y.



INGTSIXIESME FANTASIE.





75 A CINQ.

DV CAVROY.

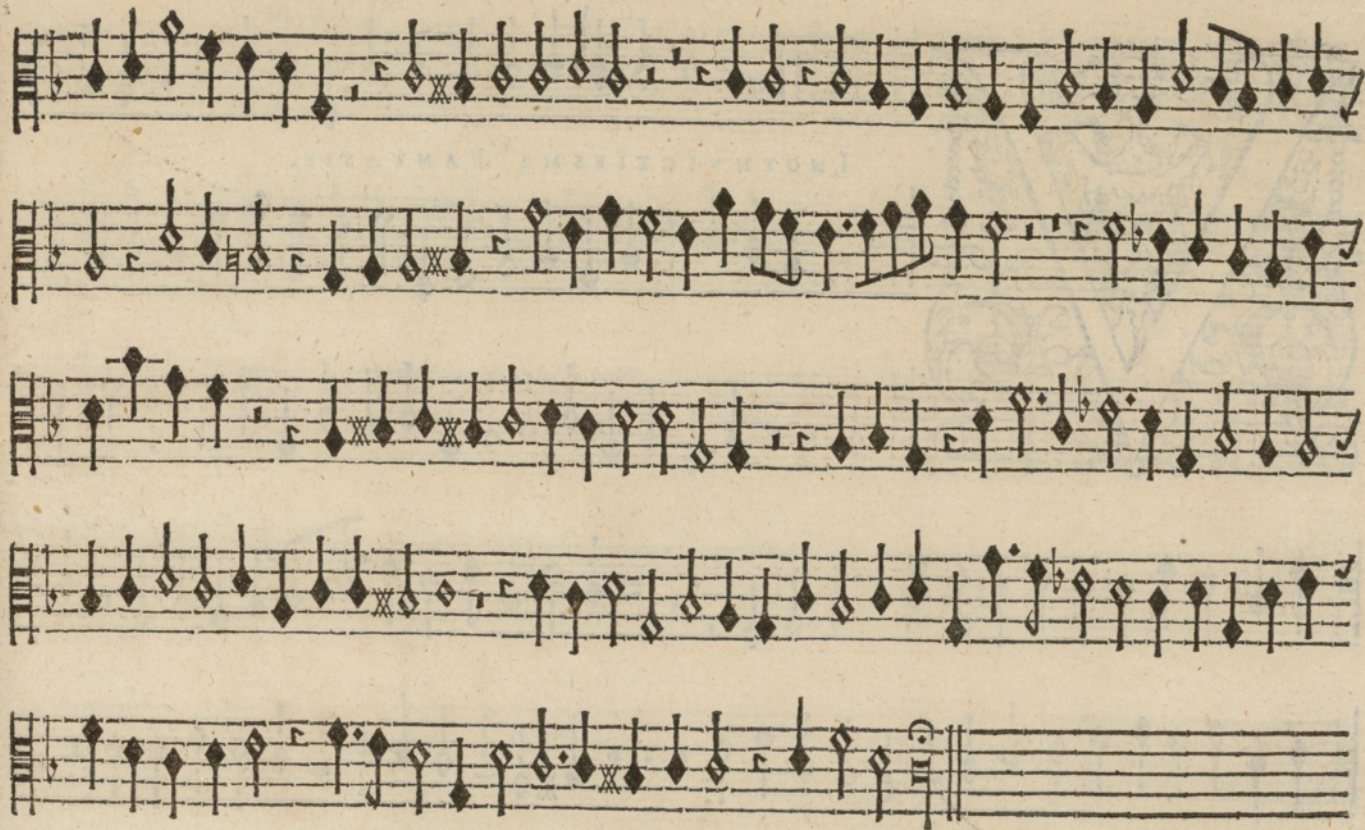


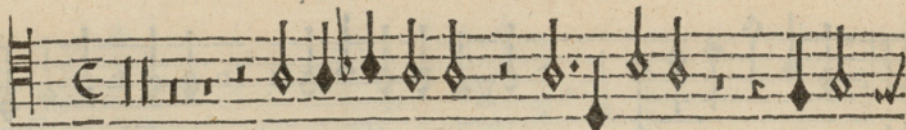
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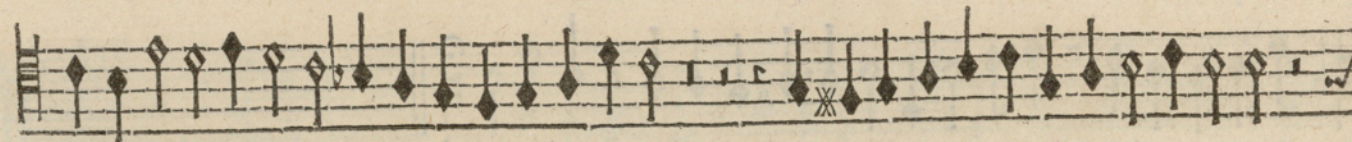
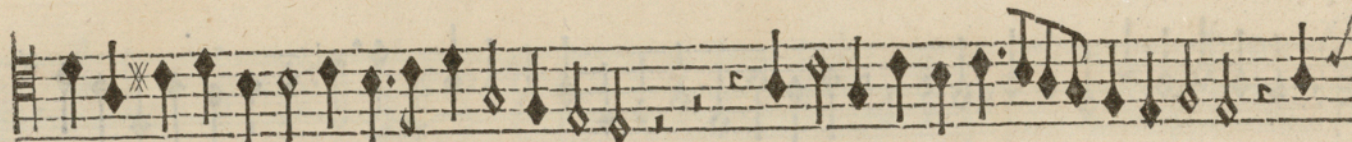
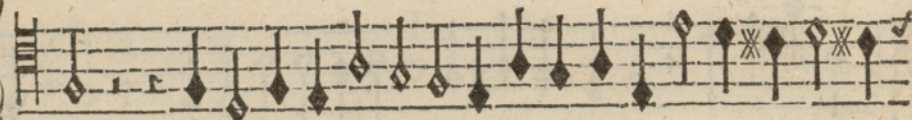
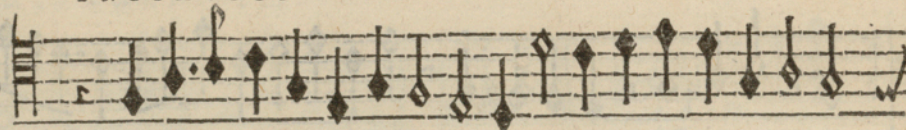
T A I L L E.

28



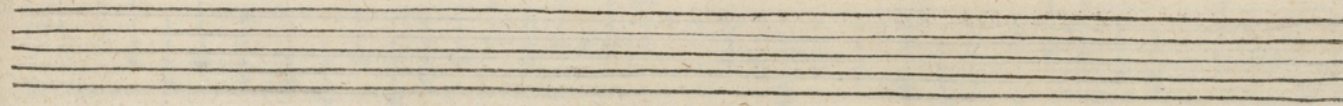
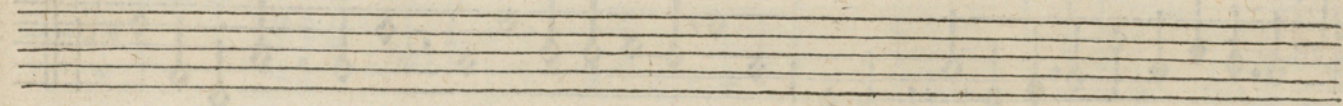
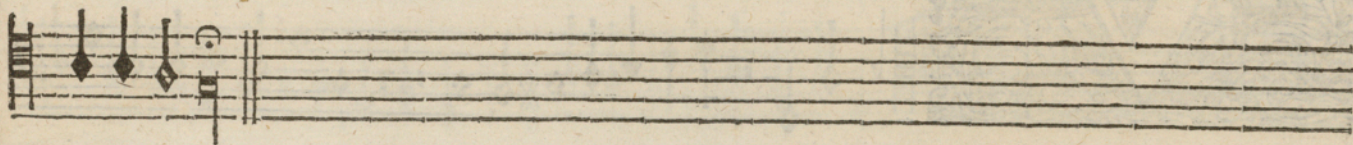
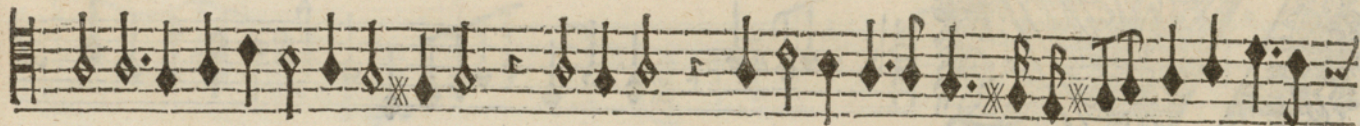
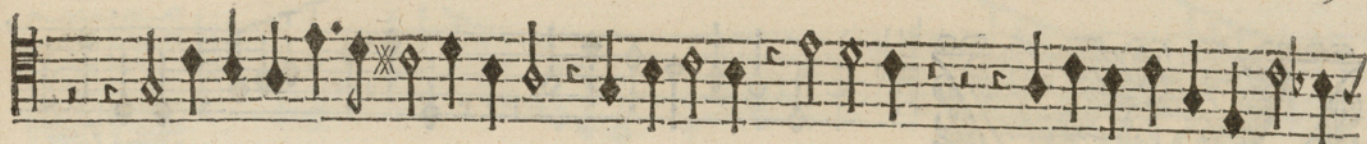


INGTHVICTIESME FANTASIE.



TAILLE.

29

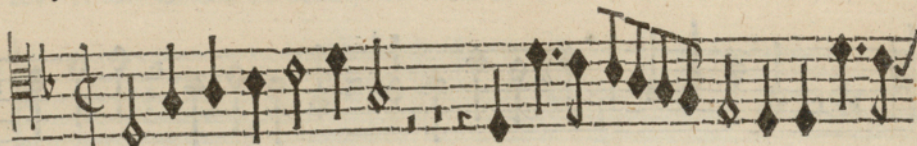


TAILLE.

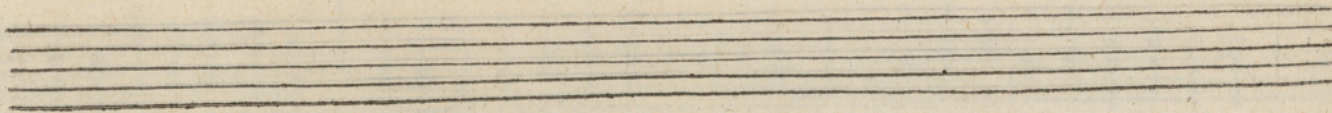
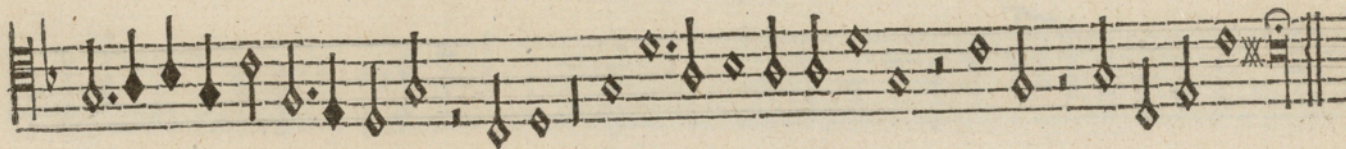
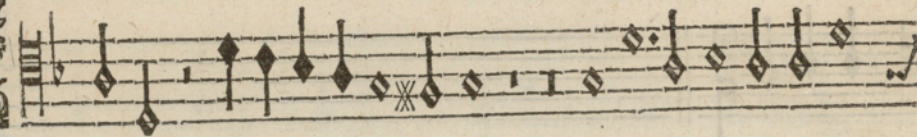
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A TROIS.

SVR, VNE IEVNE FILLETTE.



INGTNEVFIESME FANTASIE.



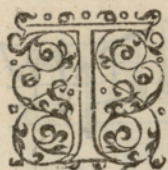


RENTIESME FANTASIE.



A QUATRE.

TROISIÈME PARTIE.



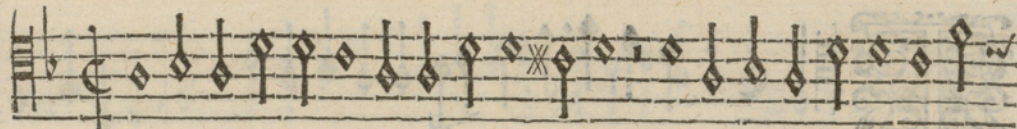
RENTEVNIESME FANTASIE.



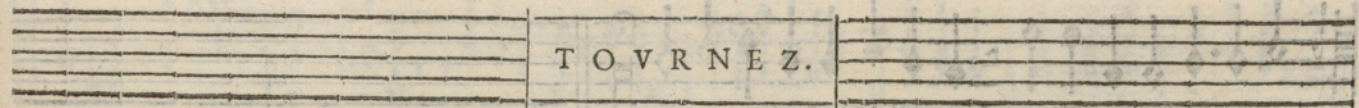
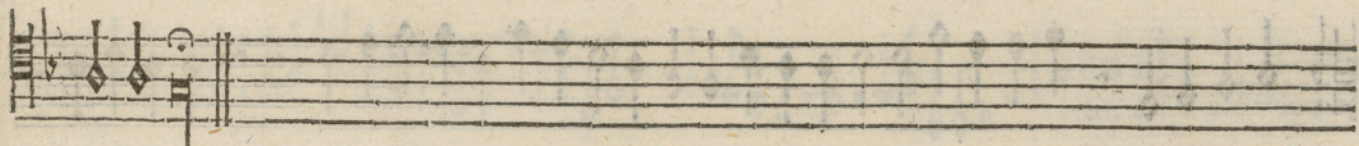
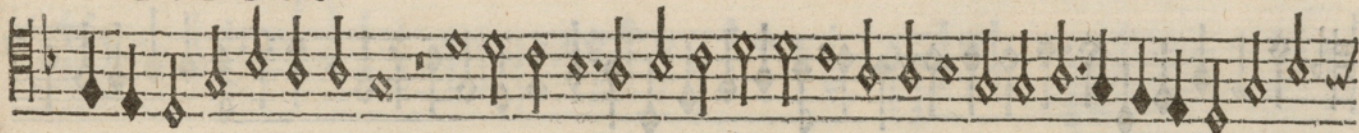
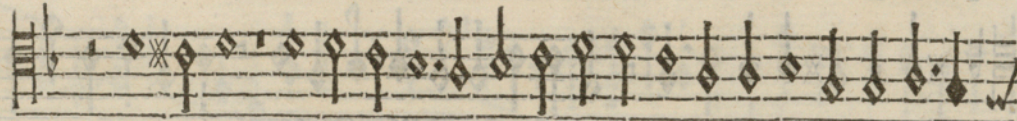


A QVATRE. QVATRIESME PARTIE.

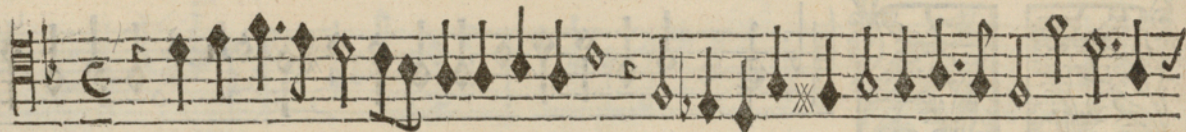
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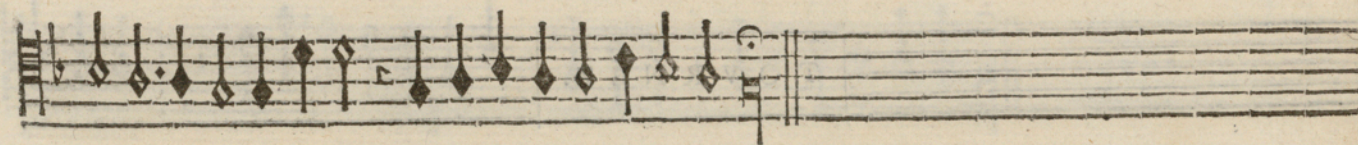
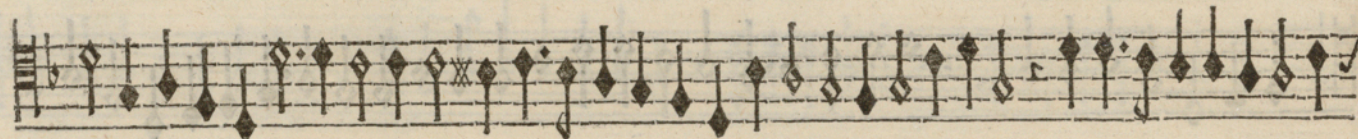
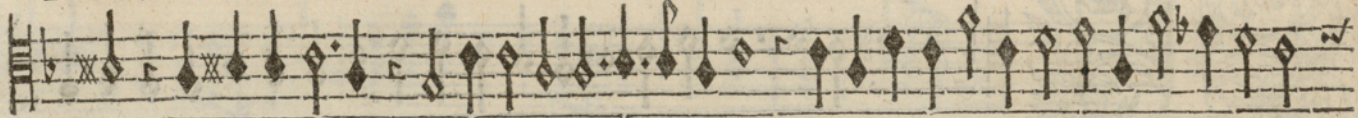
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A CINQ. DERNIERE PARTIE.



RENTETROISIESME FANTASIE.

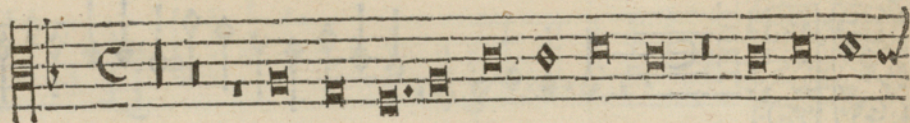




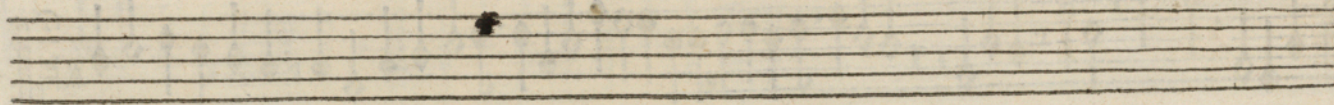
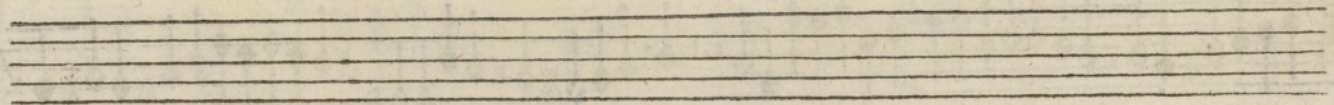
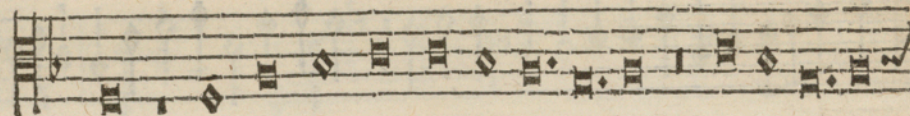
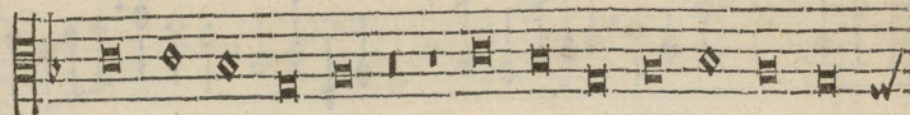
RENTEQVATRIESME FANTASIE.



A CINQ. SVR, CONDITOR ALME SYDERVM.

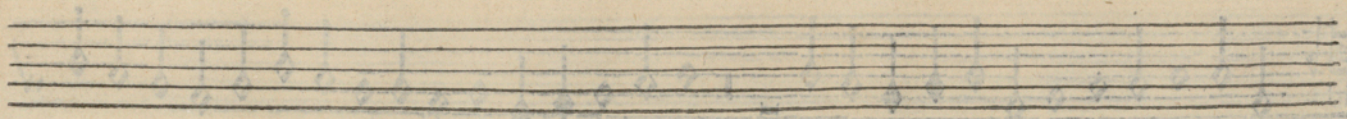
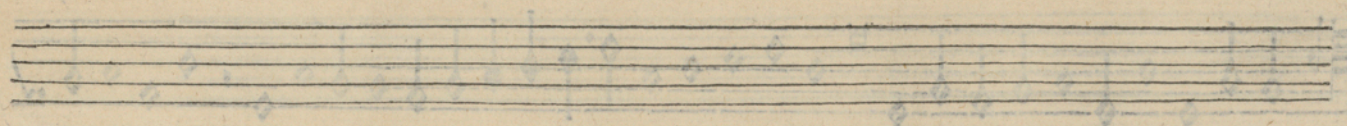
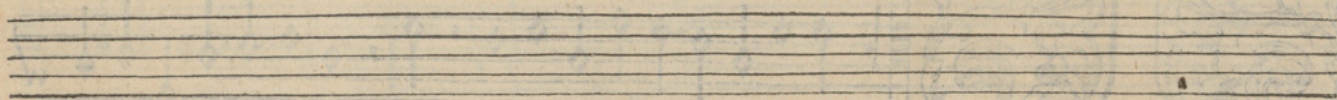
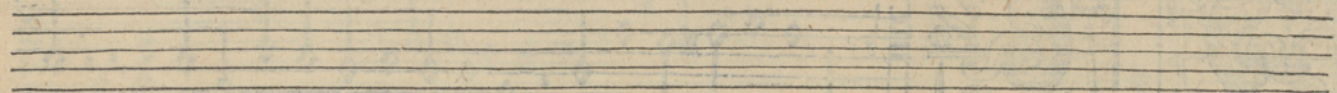
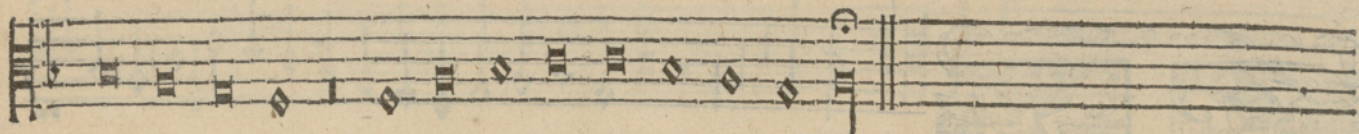


RENTECINQVIESME FANTASIE.



TAILLE.

33

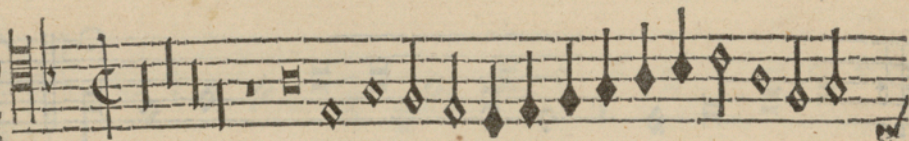


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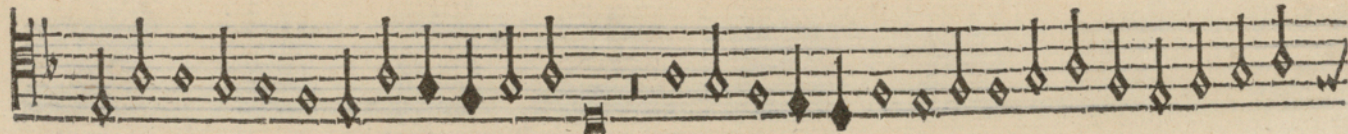
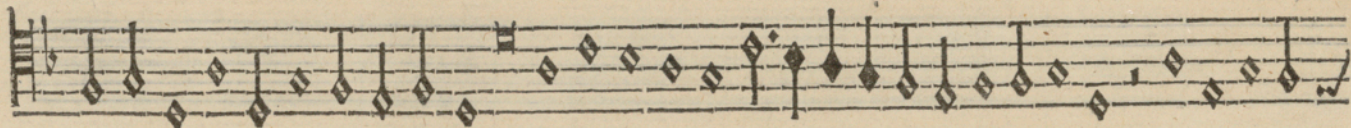
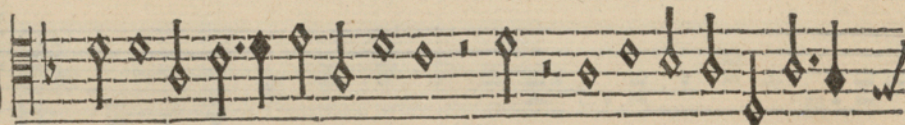
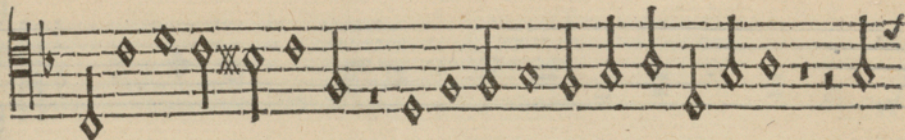
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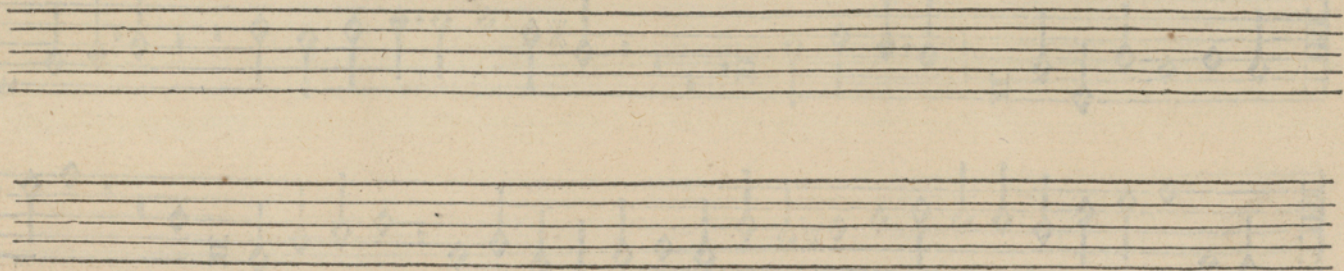
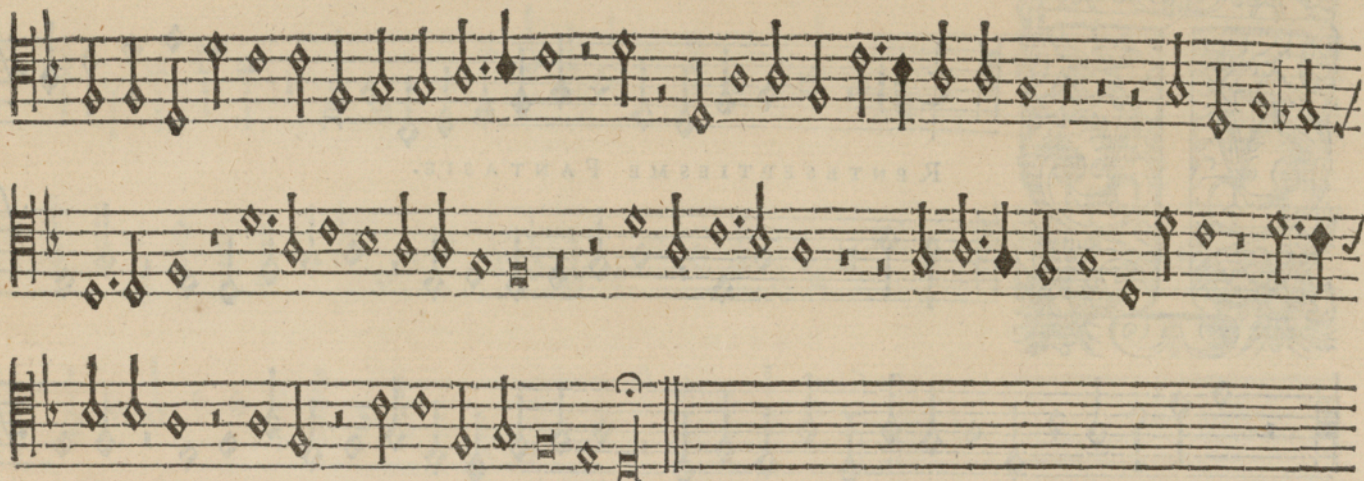
A CINQ.

D V C A V R R O Y.



RENTESIXIESME FANTASIE.





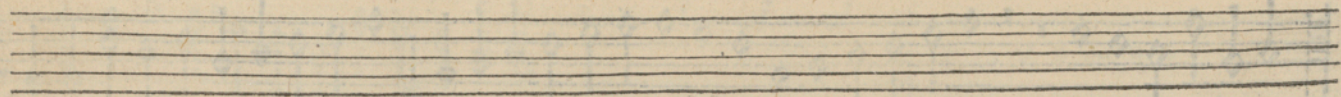
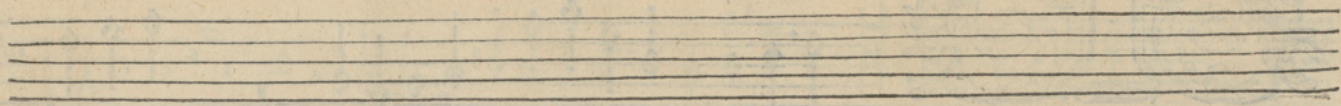
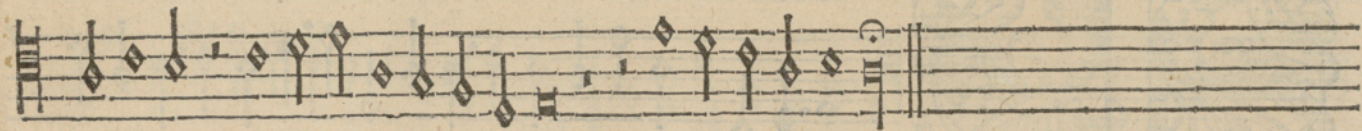
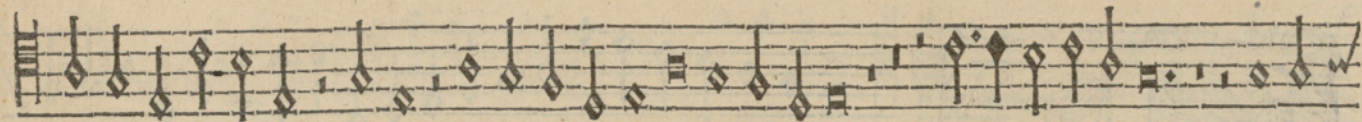
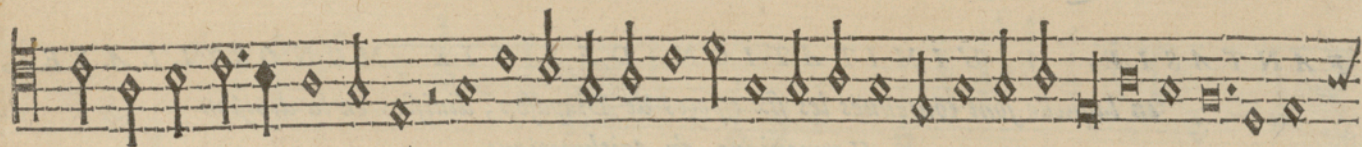
A CINQ.

D V C A V R R O Y.



RENTESEPTIESME FANTASIE.

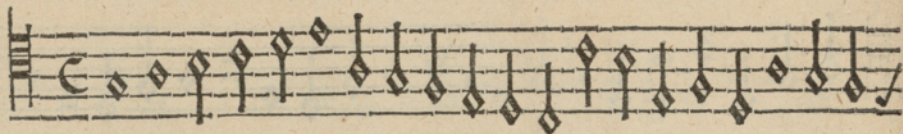




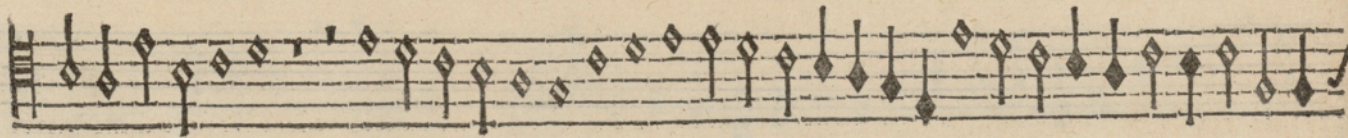
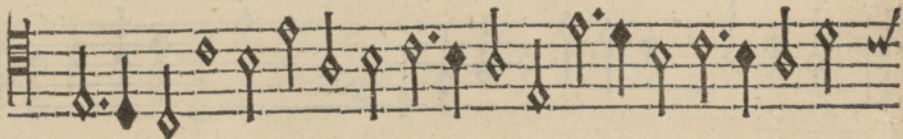
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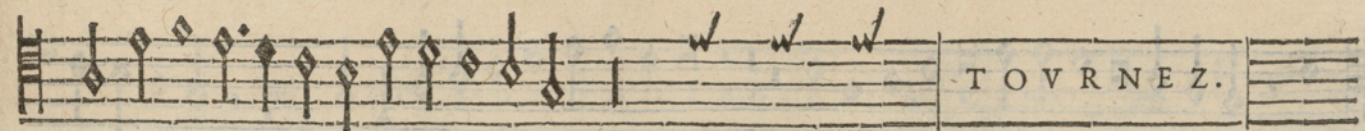
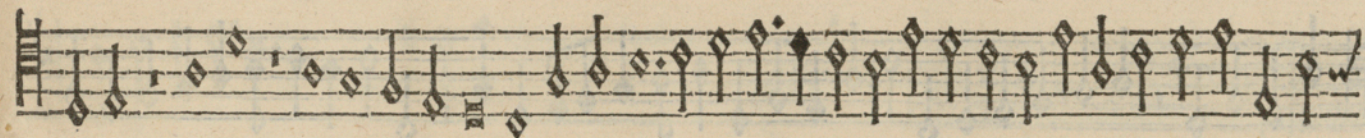
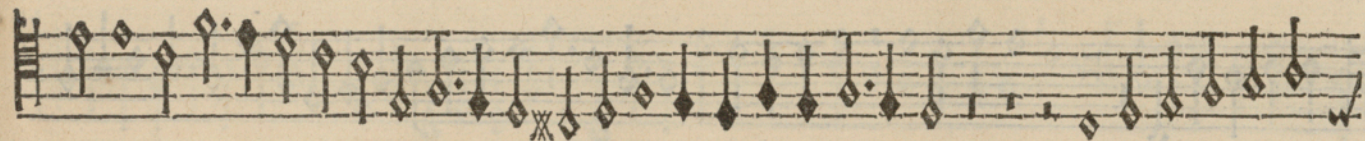
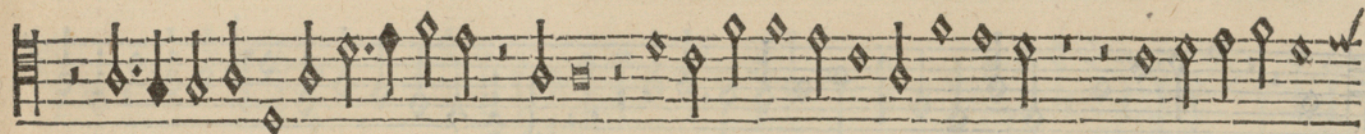
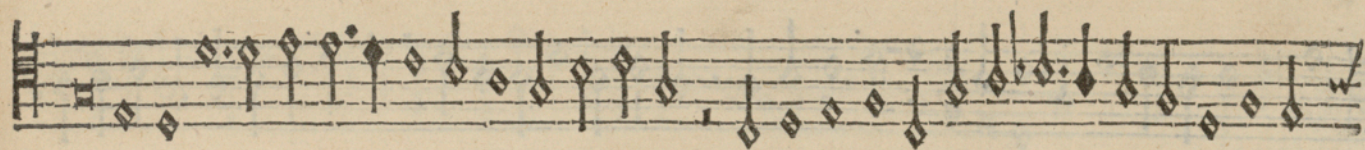
D V C A V R R O Y.

FANTASIE, A L'IMITATION DES SIX MONOSYLLABES,
*en laquelle sont contenuës les six especes de Diapason, diuisees en la diuision
Harmonique, & Arithmetique.*



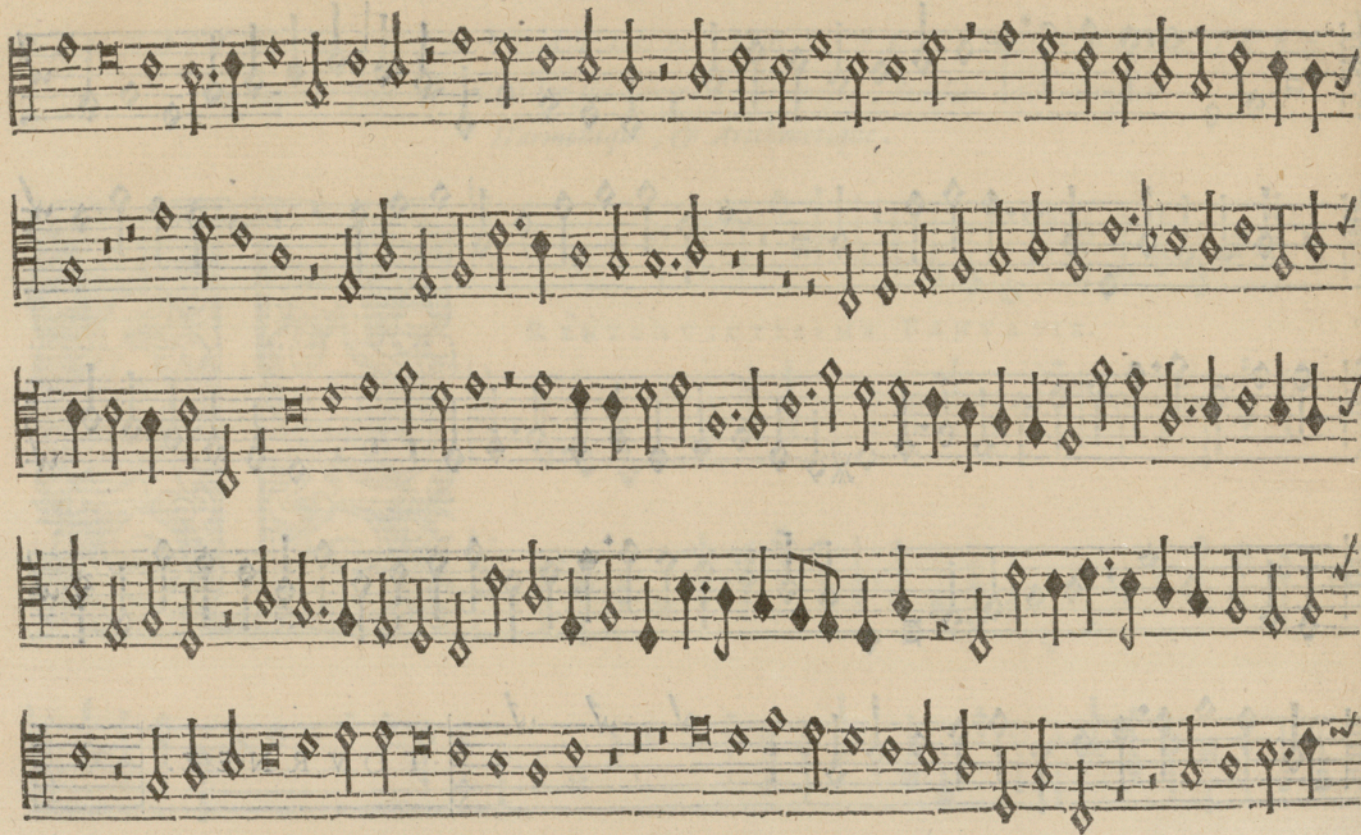
RENTHEVICTIESME FANTASIE.





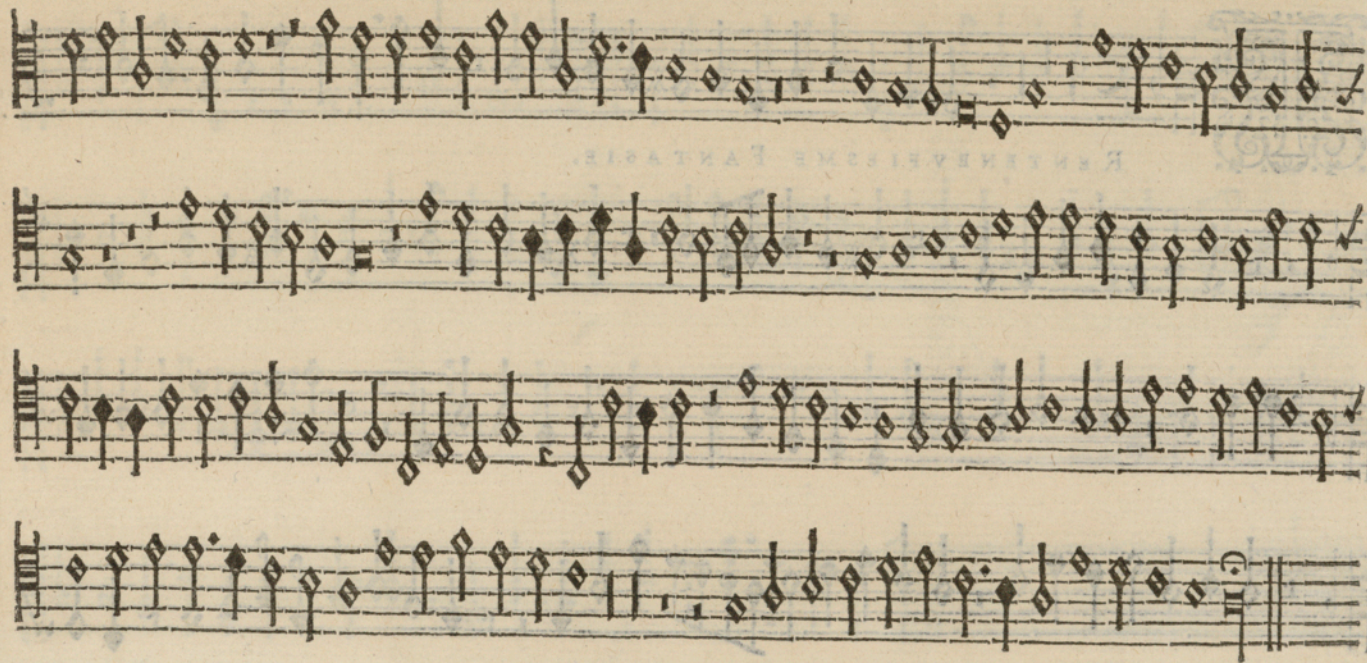
T O V R N E Z.

D V C A V R R O Y.



T A I L L E .

37



22 FIN DES FANTASIES A CINQ. 28

T A I L L E .

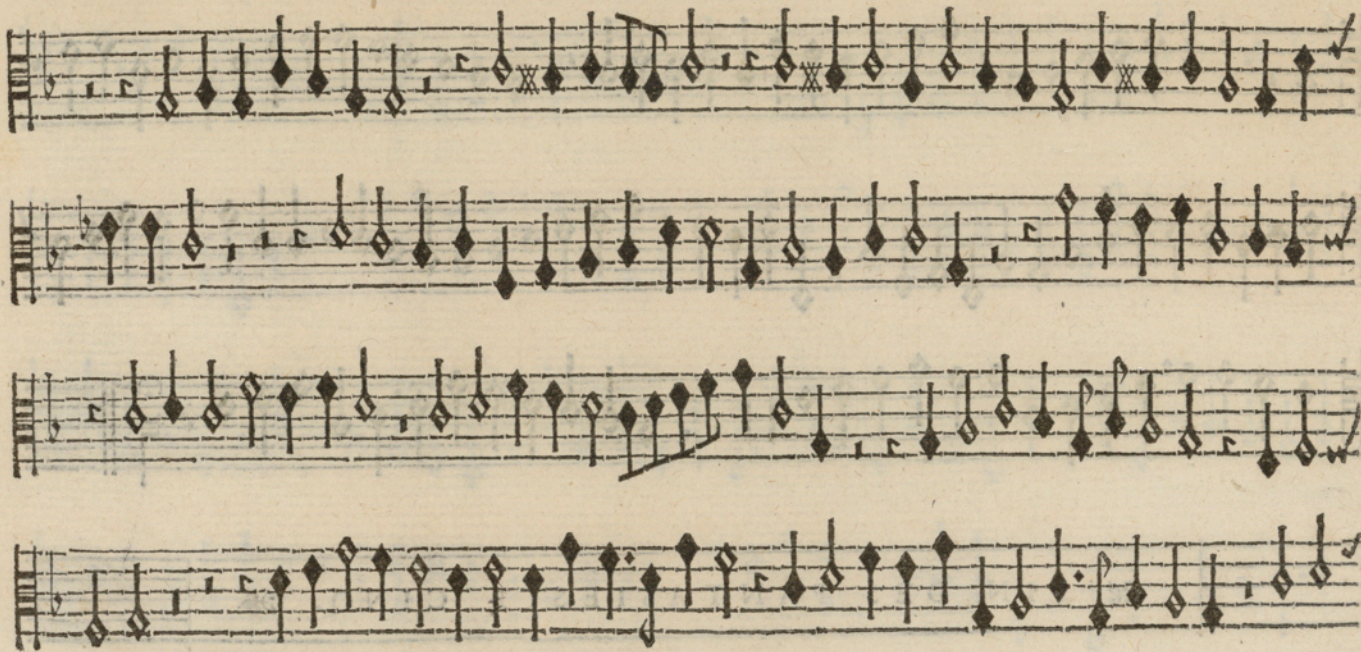
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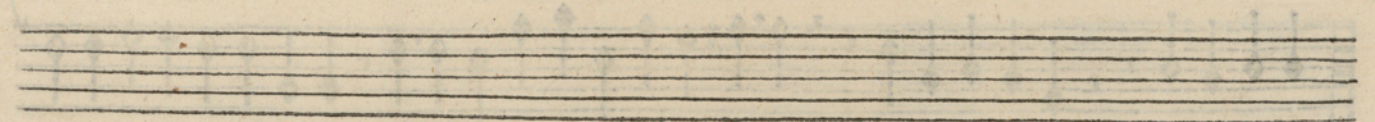
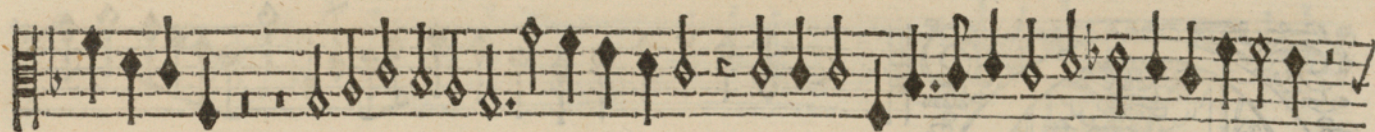
A Six.

D V C A V R R O Y.

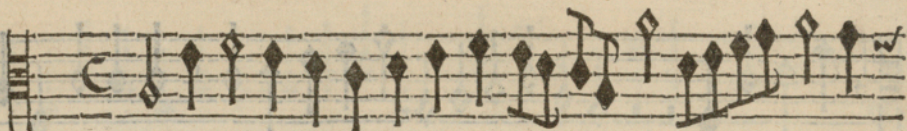


RENTENEVFIESME FANTASIE.

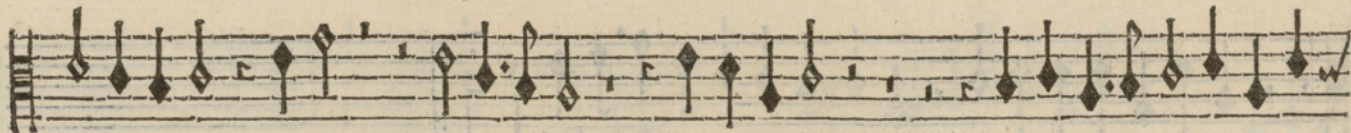
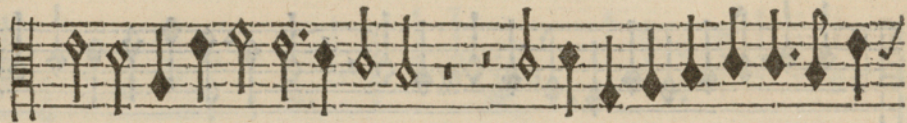


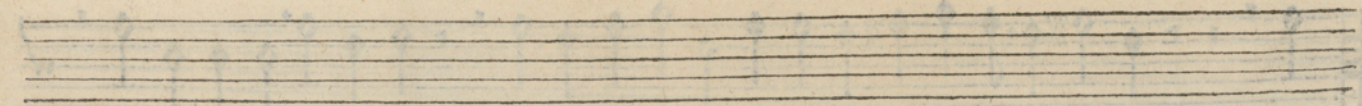
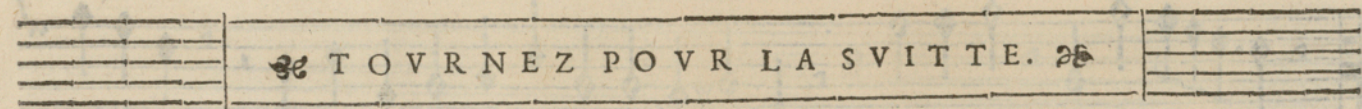
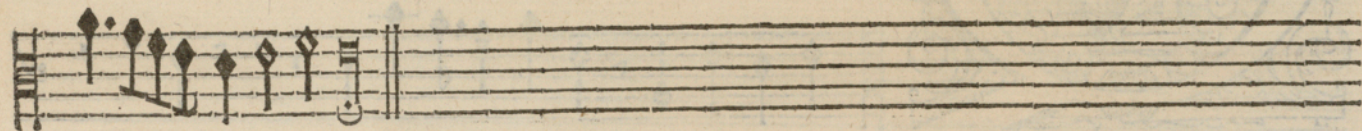


A Six. SVR, COECO CLAVDITVR. DE BEATO VINCENTIO.



VARANTIESME FANTASIE.



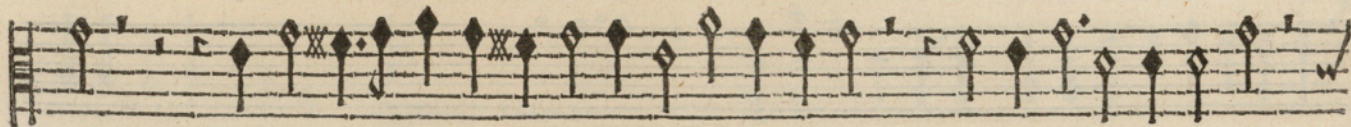


A Six.

SVITTE, SVR ALLOQVIO PRIVATVR.

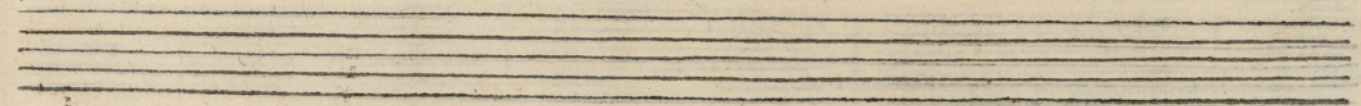
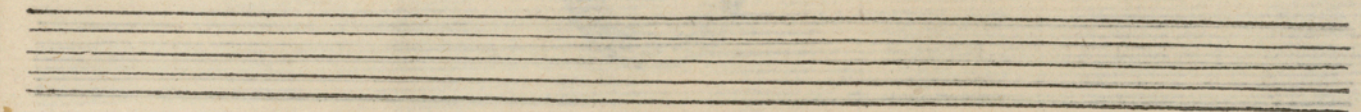
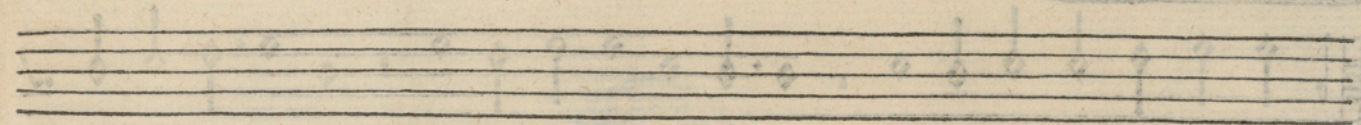
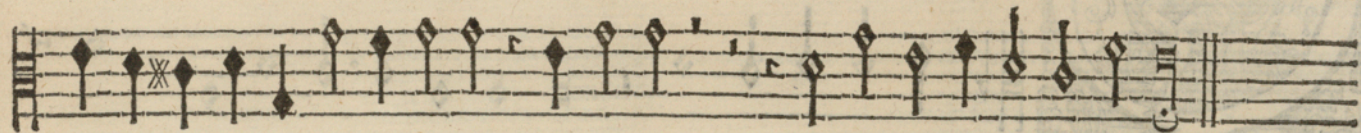


VARANTEVNIESME FANTASIE.



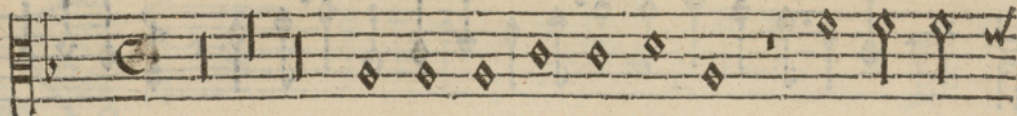
TAILLE.

40

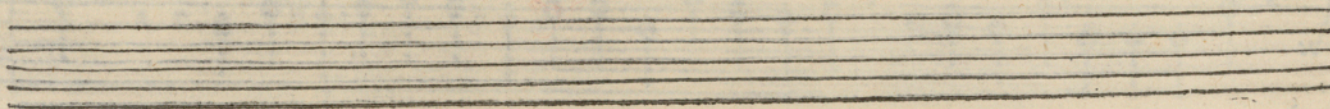
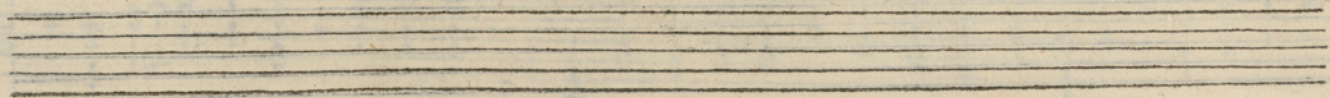
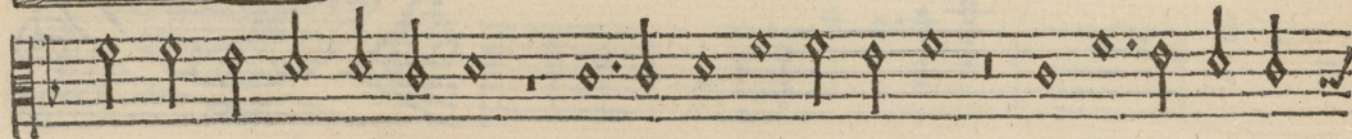
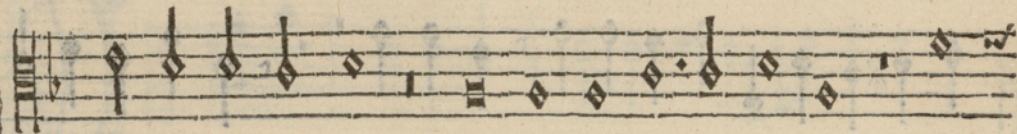


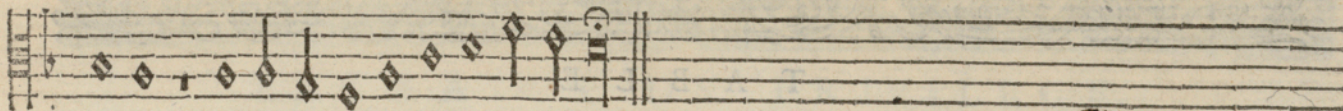


A SIX. SVR, IE SVIS DESHERITEE.

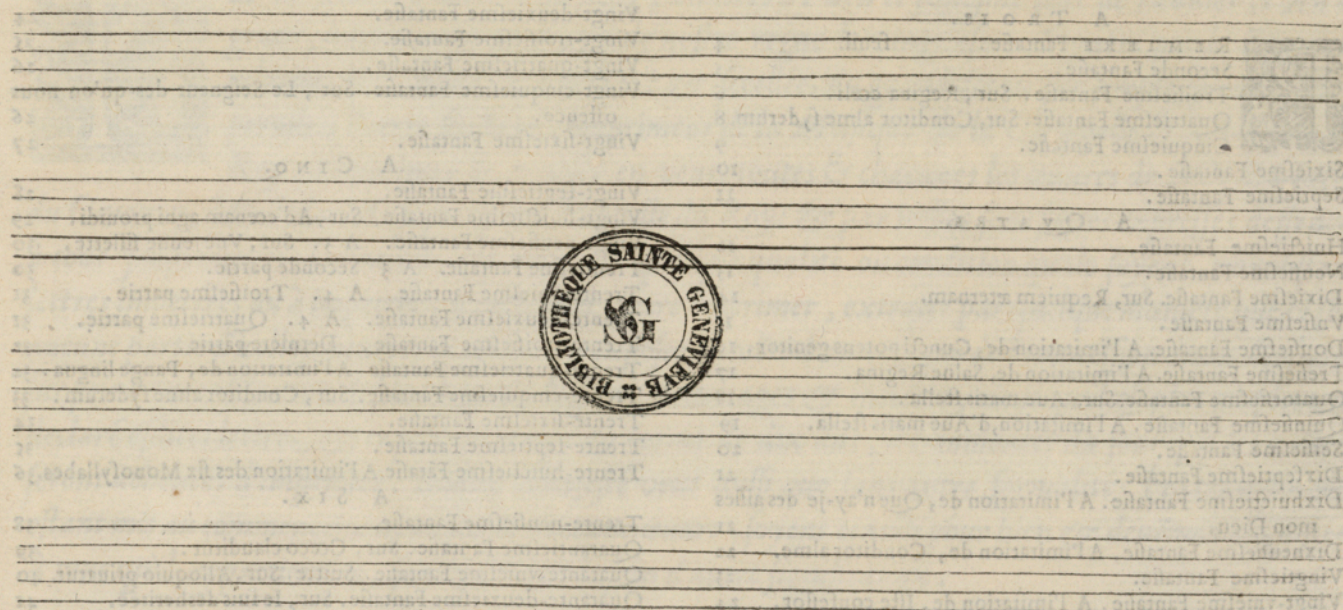


VARANTE DE VIXIESME FANTASIE.





DES FANTASIES DE DV CAVRROY





T A B L E.
DES FANTASIES DE DV CAVROY.

| A T R O I S. | | | |
|----------------|---|--------|----|
| P | REMIERE Fantasia. | feuil. | 4 |
| | Seconde Fantasia. | | 5 |
| | Troisieme Fantasia. Sur, Regina cœli. | | 6 |
| | Quatrieme Fantasia. Sur, Conditor alme syderum. | | 8 |
| | Cinquieme Fantasia. | | 9 |
| | Sixieme Fantasia. | | 10 |
| | Septieme Fantasia. | | 11 |
| A Q U A T R E. | | | |
| | Huictieme Fantasia. | | 12 |
| | Neufieme Fantasia. | | 13 |
| | Dixieme Fantasia. Sur, Requiem æternam. | | 14 |
| | Vnxieme Fantasia. | | 15 |
| | Douzieme Fantasia. A l'imitation de, Cuncti potens genitor. | | 16 |
| | Tresieme Fantasia. A l'imitation de, Salve Regina. | | 17 |
| | Quatorzieme Fantasia. Sur, Ave maris stella. | | 18 |
| | Quinzieme Fantasia. A l'imitation, d'Ave maris stella. | | 19 |
| | Seizieme Fantasia. | | 20 |
| | Dixseptieme Fantasia. | | 21 |
| | Dixhuitieme Fantasia. A l'imitation de, Qu'en'ay-je desaisles mon Dieu. | | 21 |
| | Dixneufieme Fantasia. A l'imitation de, Conditor alme. | | 22 |
| | Vingtieme Fantasia. | | 23 |
| | Vingt-vnxieme Fantasia. A l'imitation de, Iste confessor. | | 24 |
| | Vingt-deuxieme Fantasia. | | 24 |
| | Vingt-troisieme Fantasia. | | 25 |
| | Vingt-quatrieme Fantasia. | | 26 |
| | Vingt-cinquieme Fantasia. Sur, Le Seigneur des-qu'on nous offense. | | 26 |
| | Vingt-sixieme Fantasia. | | 27 |
| A C I N Q. | | | |
| | Vingt-septieme Fantasia. | | 28 |
| | Vingt-huitieme Fantasia. Sur, Ad ecenam agni prouidi. | | 29 |
| | Vingt-neufieme Fantasia. A 3. Sur, Vne jeune fillette. | | 30 |
| | Trentieme Fantasia. A 3. Seconde partie. | | 30 |
| | Trente-vnxieme Fantasia. A 4. Troisieme partie. | | 31 |
| | Trente-deuxieme Fantasia. A 4. Quatrieme partie. | | 31 |
| | Trente-troisieme Fantasia. Derniere partie. | | 32 |
| | Trente-quatrieme Fantasia. A l'imitation de, Pange lingua. | | 32 |
| | Trente-cinquieme Fantasia. Sur, Conditor alme syderum. | | 33 |
| | Trente-sixieme Fantasia. | | 34 |
| | Trente-septieme Fantasia. | | 35 |
| | Trente-huitieme Fantasia. A l'imitation des six Monosyllabes. | | 36 |
| A S I X. | | | |
| | Trente-neufieme Fantasia. | | 38 |
| | Quarantieme Fantasia. Sur, Cœco clauditur. | | 39 |
| | Quarante-vnxieme Fantasia. Suite. Sur, Alloquio priuatur. | | 40 |
| | Quarante-deuxieme Fantasia. Sur, Je suis desheritee. | | 41 |

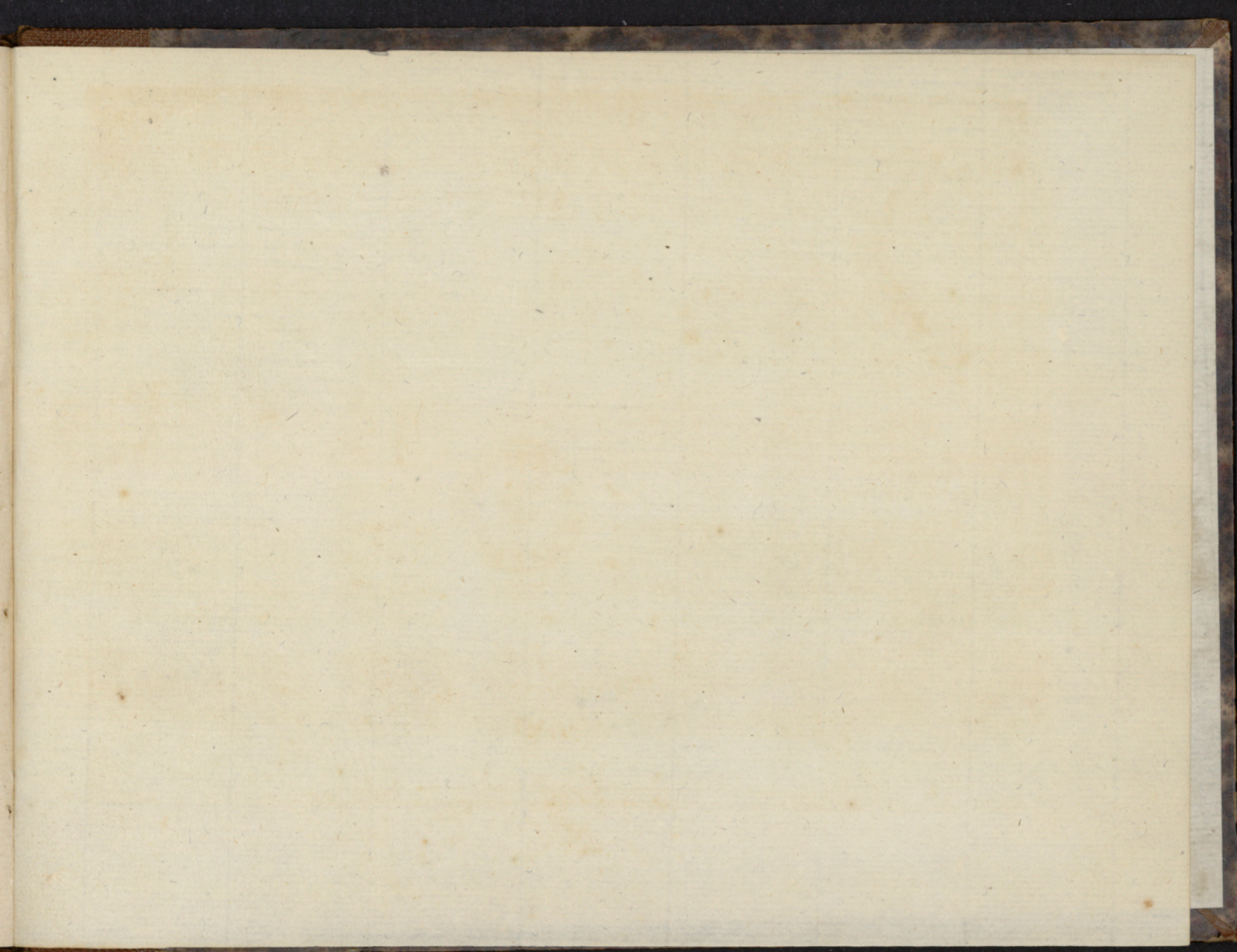
F I N.

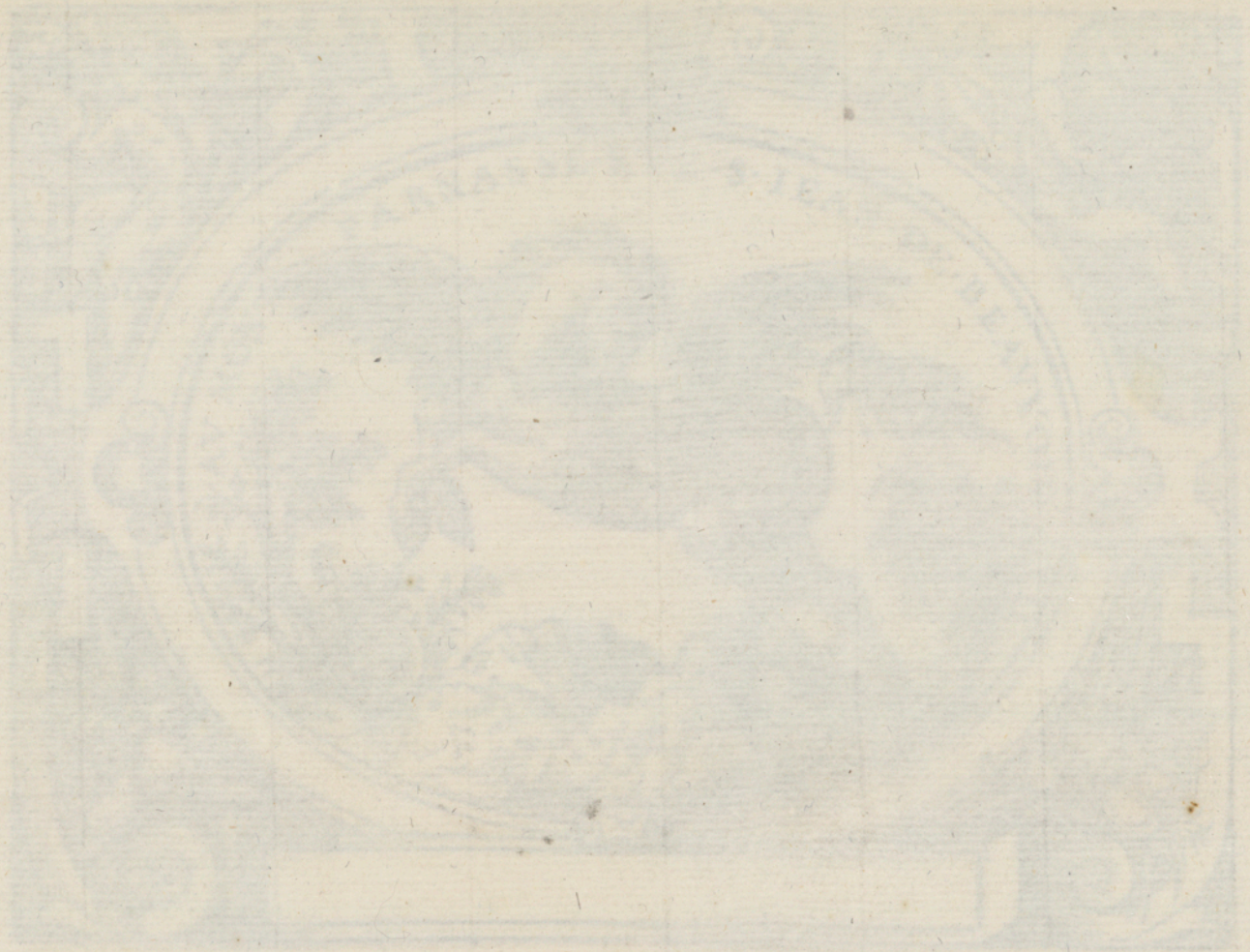


EXTRAICT DV PRIVILEGE.

PA R lettres Patentes du Roy, données à Paris le seiesme jour de Ianuier, l'An de grace, mil six cens neuf, & de nostre regne le vingtiesme: Signées, par le Roy, à la relation du Conseil, LARDY: & sceellées du grand sceau sur simple queuë. Il est permis à Pierre Ballard, Imprimeur de la Musique de la Chappelle & Chambre du Roy, d'imprimer & exposer en vente toutes & chacunes les œuvres de M^r. Eustache du Caurroy, M^r. de la Musique de la Chappelle du Roy: & par icelles sont faites expressees deffences à tous Imprimeurs, Libraires, & autres de quelque qualité ou condition qu'ils soyent, nonobstant lettres impetrées ou à impetrer; d'imprimer, faire imprimer, extraire par quelque maniere que ce soit aucune partie d'icelles œuvres, ni mesme en exposer en vête d'autres que de l'impression dudit Ballard, sur peine de confiscation desdits liures, despens, dommages & interets, ainsi qu'il est plus amplement déclaré esdites lettres, & ce pour le temps & terme de dix ans, à commencer du jour que les œuvres seront acheuées d'imprimer. Sadite Majesté veut aussi que sans autre formalité, l'extraict d'icelles estant mis au commencement ou fin de chacune œuvre, soyent tenuës pour bien & deuëment signifiées à tous qu'il appartiendra, sans qu'il soit besoin d'autre signification.







1

Wm. L. S. M.

